



# BALOO'S BUGLE

Volume 11, Number 2



September Cub Scout Roundtable

October Cub Scout Theme

## IT'S A CIRCUS OF STARS

Tiger Cub Achievement 1 & Activities

Webelos Showman & Citizen

### FOCUS

*Cub Scout Roundtable Planning Guide*

Cub Scouts enjoy a month of entertainment, with dens practicing skits, songs run-ons, and applauses as part of their advancement. They enjoy making costumes and experimenting with clown make up as they prepare to share their talents at the monthly pack meeting when the ringmaster (Cubmaster) calls them to the center ring.

### CORE VALUES

*Cub Scout Roundtable Planning Guide*

Some of the purposes of Cub Scouting developed through this month's theme are:

- ✓ **Family Understanding**, Cub Scouts and their family members work together on their projects, costumes and advancements.
- ✓ **Respectful Relationships**, Working together in their dens each Cub Scout learns that he is part of a team that must work together to be the best it can be, whether presenting a skit or playing a game.
- ✓ **Fun and Adventure**, A circus is always fun and exciting. As boys prepare for the pack meeting, they will discover new and exciting things to do.

The core value highlighted this month is:

- ✓ **Compassion**, Clowns wear their emotions on their sleeves, inviting the audience to share in their feelings. As the Cub Scouts go through their achievements, they learn that each of us has different strengths and weaknesses, and they learn to lend a helping hand when they can.

**Can you think of others???** Hint – look in your **Cub Scout Program Helps**. It lists different ones!! All the items on both lists are applicable!! You could probably list all twelve if you thought about it!!

### COMMISSIONER'S CORNER

I received a "New Den leader's Kit" to help prep for our **SUMMER ROUNDTABLE**. It is really great. Make sure you get enough for all your new leaders. There is a "Program Helps" pamphlet for September, October and November. And a special edition based on a theme of "Bobcats All" In "Bobcats All" there are plans for Wolf and Bear Dens to earn their Bobcat badge while doing fun stuff and a plan for a new Webelos Den to earn their Bobcats while completing the Sportsman Activity Award!! There is a CD with all the

Fast Start Training sessions and on the CD is an Adobe (.pdf) copy of the viewers guide for you to print out. The viewers guide is neat. It has plans for the crafts the boys are making in the Den Meeting that is occurring on the Fast Start tape. So if your new leader says, "Hey, that doesn't look too hard. Maybe I'll try it." You can tell the leader, here are the plans to do that. We are going to add Pack and Roundtable calendars to our kits before we pass them out.

At **SUMMER ROUNDTABLE** we, also, reviewed Fall Round Up and Year Round Recruiting. The new "**Fall Round Up Resources for the Pack**" is another great kit every pack should use. The new emphasis on peer-to-peer recruiting, "**My Best Friend is a Scout,**" is sure to help you recruit. National is really behind this plan. So much so that National Council and the Regions are funding the recruiting incentives being offered to the boys and units through this plan. *Get on this wagon and have your Cubs bring in their best friends!!!*

Just before typing this section I checked out <http://www.joincubscouting.org/> It is up and running. Work this into your recruiting efforts. It opens with the Wolf talking to you. There are four games for boys to play right on the home page. And a link to find a pack. Put in a ZIP Code and it brings up your local council and a list of packs.

In the Philadelphia area there is a coordinated recruiting effort with Channel 10 (who is carrying the Olympics.) for advertising and recruiting with a toll free number to call. All the council's in the Channel 10, Philadelphia area, are sponsoring this effort. *They have an Eagle Scout on their Sports staff.* The people who answer the toll free number (We have been told it will not be a tape) will contact the appropriate council to give them the person's name and info.

Every once in awhile I get a little comeuppance (Probably more often than you think) for things I have done wrong or even right. I do appreciate the letters you send telling me when I am wrong. It lets me know that you care about your Scouts. This month there were two events I need to tell you about –

**Whittlin' Chip Cards –**  
*Commissioner Amanda*

I was reading your publication and saw your article regarding Whittling Chips and how it is tradition in many places to remove a corner of the card for bad or not-learned-well-enough behavior. Actually, at a "National" training

session I attended in April, it was announced that this practice is not acceptable to BSA and should be stopped. This practice is considered a form of humiliation and / or harassment to the boy in question because it singles him out and publicly shows his bad behavior (the defaced BSA card). In addition, since the boy had to "learn and earn" the Whittling Chip he should know the proper way to handle his knife. If he is not following directions and / or handling his knife properly, the Whittling Chip should simply be taken away and it must be re-earned. The thought is that a boy with bad behavior or improper handling techniques should not be wielding a knife at all. The two do not mix well. My experience is that the boys lose their corners more for goofing around than for not understanding the proper technique.

As a Day Camp Director with an aquatics program, I subscribe to the same thought, a boy who cannot follow rules and listen to this leader should not be anywhere near water - (or handling a knife.)

At this training, I learned there are a few things we do and have done for years that National frowns upon - the tearing of the Whittling Chip card is just one. Naturally, I have shared this info with my Scouters. Thought you'd like to know.

*Commissioner Amanda*

#### ***The other is a funny story.***

While at Philmont, I bought a copy of the "Live From the Tooth" (or Philsongs II) CD. This is a collection of Philmont Campfire songs sung by former staff members. One of the songs on the CD is the "Apples and Bananas" song. Complete with the verse for each vowel. Well believe it or not, old Commissioner Dave had never heard this song before buying the CD. When I heard it, I instantly said – **A CUB SCOUT SONG!!!** Well, as you have guessed – every other Cub Scout leader with whom I have spoken knows the song!! None of them believe me that I never heard it before. *So when I ask for input for themes, please send it. I still have a lot to learn.*

#### **Pictures**

According to the Santa Clara County Council Pow Wow book these month's had similar theme's, so you might want to check old Program Helps, issues of Baloo and old Leaders to see what they have –

May 2000 – Abracadabra!

Jan. 2003 - Strike Up the Band

Also, be sure to check the July 2004 issue on the August 2004 theme, Scouting the Midway. I recall putting in a lot of circus stuff there.

**And talking of Pow Wow Books.** It is that time of year again when my books are running out. I will need new material for this year if I am to keep bringing you quality issues of Baloo. Last year I received many fine Pow Wow books. I can make the same offer again this year – I will trade one of the Pow Wow Book CDs from our Pow Wow for one of yours. Now if you are a regular Baloo reader you probably have noticed that I lean on certain books more than others. The keys to getting your Council's Pow Wow Book into Baloo are – Having it organized either by theme or with a theme section for each month in each chapter (songs,

games, cheers, ...). Also, Word or HTML files that I can edit directly helps. When a CD has all Adobe (.pdf) files I must print it then OCR scan it before processing. This becomes very time consuming. Many months I don't have the time to do that or to read through books not organized by theme looking for theme material. Thank you in advance for your support in helping me to get a lot of new books.

*Commissioner Dave*

## **PRAYERS AND POEMS FOR SCOUTERS**

### **Thanks for the Beauty of Children**

*Cub Scout Roundtable Planning Guide*

We give thanks for the beauty of children and their joy in all things. For their mirth and laughter, for their compassion and enjoyment of life, and for the joy and light they bring into the world. **Amen**

**The Circus,**

a poem in honor of Red's father  
*Red Skelton*

[Red Skelton](#), one of America's great clowns, talks about an American tradition - the home of the men of mirth - the Circus, is an ode he wrote, and recited on his television show. Actually, the poem, "The Circus", is a tribute to Red's father, a clown, whom Skelton never knew. His father died two months before Red was born. But the love of clowning, the love of mime and of the Big Top with all its magic for everyone, is an innate thing with Skelton.

The circus! The magical city  
That appears and disappears with the bat of an eye.  
A cathedral for children and adults  
Made of canvas and trimmed with red wagons.  
A sunburst of wheel, pink lemonade and cotton candy.  
A temple housing the unity of man and beast...  
All performing for the good of their fellow man  
With shouts of glory.  
The performers' only reward is the echo of the applause  
And laughter of children.  
It cradles them to sleep.  
As the red wagons roll from city to city.  
The clown hides his sorrows behind a mask --  
Sometimes grotesque, sometimes sad,  
but always with a whimsy that is an encouragement  
That makes any deformity of life seem minute.  
A lesson in humanity, where man and beast risk life  
and limb for the meager reward of applause.  
How sad it would be if my youth would pass away  
And not see the beauty of the big red wagons,  
And taste the rare vintage of pink lemonade!  
Or become so blasé' that I couldn't offer a silent prayer  
For the man on the flying trapeze,  
Or sigh as I watch him swing to and fro.  
I see my own life in motion like the pendulum  
On the huge clock that ticks away life.  
Oh, keep me young without prejudices.  
Without haste, so that I will be young.  
So that my heart will be filled with glee  
Next year, when the big red wagons roll in again!  
To me, a great clown said that -- my Dad.

**A Clown's Prayer**

*Anonymous*

As I stumble through this life,  
help me to create more laughter than tears,  
dispense more cheer than gloom,  
spread more cheer than despair.  
Never let me become so indifferent,  
that I will fail to see the wonders in the eyes of a child,  
or the twinkle in the eyes of the aged.  
Never let me forget that my total effort is to cheer people,  
make them happy, and forget momentarily,  
all the unpleasantness in their lives.  
And in my final moment,  
may I hear You whisper:  
"When you made My people smile,  
you made Me smile."

**Be A Clown**

*Cole Porter*

*From Heart of America Council's Pow Wow Book*

These are the lyrics to [Cole Porter's](#) classic song, "Be A Clown" from the movie "[The Pirate](#)" (1948) with [Judy Garland](#), [Gene Kelly](#)

Act the fool, play the calf, and you'll always have the last laugh.  
Wear the cap and the bells and you'll rate all the great swells.  
If you become a doctor, folks'll face you with dread.  
If you become a dentist, they'll be glad when you're dead.  
You get a bigger hand if you can stand on your head.  
Be a clown, be a clown, be a clown.  
Be a clown, be a clown, all the world loves a clown.  
Be a crazy buffoon and the 'demoiselles 'll all swoon.  
Dress in huge baggy pants and you'll ride the road to romance.  
A butcher or a baker, ladies never embrace.  
A barber for a beau would be a social disgrace.  
They'll come to call if you can fall on your face.  
Be a clown, be a clown, be a clown.  
Be a clown, be a clown, all the world loves a clown.  
Be the poor silly ass and you'll always travel first class.  
Give 'em quips, give 'em fun and they'll pay to say you're A-one.  
If you become a farmer, you've the weather to buck.  
If become a gambler you'll be struck with your luck.  
But jack you'll never lack if you can quack like a duck.  
Be a clown, be a clown, be a clown.

**TRAINING TIP****Roundtable Attendance Problems**

*Piedmont District, Old Hickory Council*

We all have this problem from time to time. Some months have better attendance than others. In our district, the most well attended Roundtable is our August "Back to Scouting" Picnic. Food is always a good incentive to bring folks together, so we provide plenty of hot dogs and hamburgers with all the fixings. We try to make it as festive as possible with free drawings, games, and lots of handouts. This provides for a fun-filled evening for everyone. Each person is given a ticket for the drawings upon entrance to the picnic. Packets are provided to the leaders filled with the entire Fall Program Planning information, as well as Fall Recruitment information. Our main focus is to see that each leader is well prepared to begin their year of scouting with the boys. We combine all areas of scouting for this event; Cub Scouts, Boy Scouts, Venturing

At other roundtables, we bring all areas of scouting together for a short announcement segment and then break off to our prospective scouting areas. In the Cub Scouting area, we have completed a year trying some new things to encourage leaders to attend on a more regular basis. So many leaders have the misconception that roundtable is for the Cubmaster, Asst. Cubmaster or Committee Chairman only. This past year has been an educational period of convincing these leaders that roundtable is a part of their training also. In addition to the regular training they have received, they need to make roundtables part of their calendar of TO DO each

month. We have been giving them a copy of BALOO information obtained from the BALOO website and most recently we have made CD's with this information, as well as other tidbits and clipart that they can use for their planning each month. Other incentives are special nametags that they make from Fun Foam and attach plastic lanyard to hold specific beads. These beads are given for everything from attendance, participation in RT programs, different training received, leadership roles in scouting, special events attended, bringing new leaders to RT, sharing a craft or program idea, etc. After they have attended 6 roundtables, they are given a leather nametag to stamp and stain how they wish and attach their beads to. It's amazing how adults really go after those beads! This is another message we are getting across as how they use this idea within their dens for incentive purposes also. We also try to share a special craft or neckerchief slide related to that month's theme, with these leaders that they can do and take back to their pack/ den. Announcements concerning upcoming training opportunities are also vital in maintaining trained leaders in our district.

Another idea we implemented this year was providing more training in specific areas such as New Leader Essentials (they can then attend their Leader Specific when it comes up in September, January, March or May), Youth Protection, etc. Our District Training committee provides these special training events for all scouting areas. Again, these training events are offered at our monthly roundtables. Our District Training committee has developed a calendar for the year providing these trainings as needed. We publicize these training events in the Council newsletter as well as emails, and the District website.

### TRAINING IS FOR EVERYONE

#### *Circle Ten Council*

Every Cub Scout deserves a qualified, trained leader who will provide them with the best program possible, in the way it is intended. A trained leader ensures that the goals of Cub Scouting are met. Every leader should be trained. Training helps leaders understand the aims and purposes of the Scouting program, improves ability to work with other leaders and boys, teaches Cub Scout skills and shows how to plan an effective Cub Scout program for the boys.

Training helps leaders acquire knowledge, develop good attitudes and learn skills, which are necessary to make the contribution to boys worthwhile. It shows how to use the many resources available to provide the best possible program for the boys, and it gives confidence to carry out the program.

The most successful leaders not only attend the basic training courses but also take advantage of continuing training opportunities.

### TYPES OF TRAINING

#### ORIENTATION

A short training session, which may be conducted at School Night for Scouting rallies or parent meetings. It introduces parents and new leaders to the total BSA program, with emphasis on Cub Scouting. It is a foundation for further training.

#### FAST START

Pamphlets and video (*NOW ON CD in the new "New Den Leader's Kit"*) for trainers and experienced leaders to use in coaching new leaders. Or you can watch it alone with the viewer's guide (*on the CD as a .pdf*) This training provides a jump start for new leaders until they can receive New Leader Essentials and Position Specific Training. The Fast Start tape should be viewed within a week of volunteering.

#### NEW LEADER ESSENTIALS

New Leader Essentials is a 90 minute introductory session that highlights the values, aims, history, funding, and methods of Scouting. It addresses how these aims and methods are reached in an age-appropriate style within Cub Scouting, Boy Scouting, Varsity Scouting, and Venturing. Videos, discussions, and hands-on reinforcement are presented during the 90-minute training session. Ideally, all unit-based volunteers—Cub Scout, Boy Scout, Varsity Scout, and Venturing leaders—take this session at the same time, so they understand that they are all striving for the same results with the youth they serve. Each leader completes New Leader Essentials training only once.

#### Benefits of New Leader Essentials

1. Assistance in implementing the full Scouting program with chartered organizations
2. A better understanding of the advantages of encouraging youth and adult volunteers to move through the traditional program as their youth mature
3. An awareness of the different aspects of the Scouting program, which may result in leaders taking advantage of those programs for a child in a different age group

#### LEADER SPECIFIC TRAINING

Once a volunteer has a solid overview of the BSA's values-based program, he or she can begin training for a specific Scouting position through Leader Specific training. This training provides the specialized knowledge a new leader needs to assume a leadership role. Because each course is designed for a specific leadership position, the training time varies from 2 ½ hour up to almost 3 hours. Leader Specific training has been developed for the following Cub Scout positions and their assistants:

- ✓ Tiger Cub den leaders
- ✓ Cub Scout den leaders
- ✓ Webelos den leaders
- ✓ Cubmasters
- ✓ Pack committee members

#### YOUTH PROTECTION TRAINING

For over three quarters of a century, the Boy Scouts of America has worked to develop the character, citizenship, and personal fitness of America's youth. We realize that the future of our society is vested in each successive generation and the values inherited.

As a major youth-serving organization, the Boy Scouts of America has a unique opportunity to help protect the youth of our nation. In addition to helping families address the problem of child abuse, the BSA adopted a comprehensive set of policies and procedures designed to ensure that

Scouting continues to be safe for all participants. The BSA is exemplary among youth-serving agencies in recognizing the potential threat that child abuse poses to young people

Because of the great concern the Boy Scouts of America has for the problem of child abuse in our society, the Youth Protection program was developed in 1988 to help safeguard both our youth and adult members.

**Training Now Available Online!** In support of continued efforts to offer training to as many Scouters as possible and to support the requirement of having at least one youth protection-trained adult at every event requiring a Tour Permit, an internet version the youth protection training has been developed.

“Youth Protection Guidelines for Adult Leaders and Parents” training course can be completed at home on your own computer. *It must be accessed through the your local BSA council website.* This new online training course will help ensure that no activities will need to be cancelled because a youth protection-trained leaders is not available. A leader may take either the online course (30 to 60 minutes depending on connection and other things) or the regular youth protection course (a 90 minute video with discussion) that councils have been offering.

Upon completion of the online training, registered adult members will receive the following: Certificate of Completion, Letter from the Scout Executive, Local Child Abuse Reporting Requirements and Course Information Handout.

The training course is offered to schools, churches, or other youth-serving organizations in the Council. People who do not have access to a computer at home can go to a local library to take the course. Those completing the online training who are not registered adult members will receive all of the above except the certificate of completion.

BSA Youth Protection Training is now **required** for at least one adult present during any event or activity needed a local or national tour permit. Further, every adult participating in nationally sponsored events and activities must be trained in BSA Youth Protection.

### WOOD BADGE FOR THE 21ST CENTURY

Upon completion of Leader Specific Training, an adult is eligible to attend Wood Badge for the 21st Century. As the core leadership skills training course for the BSA, Wood Badge focuses on strengthening every volunteer's ability to work with groups of youth and adults and is less focused on outdoor skills, which are more effectively addressed in other training courses.

The task force that developed Wood Badge for the 21st Century was charged with developing an adult training course that was on the cutting edge of training for the 21st century. They created a highly user-friendly course that would encourage BSA local councils to offer more courses and, ultimately, train more Scouters. The Wood Badge course has made significant accomplishments in both areas.

Incorporating leadership concepts that are used in corporate America, the course teaches participants the basics of listening, communicating, valuing people, team development, situational leadership, problem solving, and

managing conflict. Once the skill is learned, each member is given the opportunity to use the skill as a member of a successful working team. At the conclusion of the course, each participant develops a set of personal goals related to his or her Scouting role. Working toward these goals allows each participant to practice and demonstrate new skills.

Nationwide over the past two years, Wood Badge courses have increased more than 30 percent. The course is for all Scouters—Boy Scout leaders, Cub Scout leaders, Venturing leaders, and district and council leaders. This has increased communication to allow for a more seamless connection among all BSA programs.

### ROUNDTABLE

A District event held each month (usually on a specific day – e.g. Second Wednesday) to provide continuing training to leaders with emphasis on program ideas on the monthly themes and activity badges, which can be used in den and pack meetings. It is also an informal sharing of ideas and experiences, as well as a training session on how to put on a pack meeting. Each rank has their own session that they breakout into After the general meeting ends there are breakouts for more individualized items. The breakout sessions are -

- ✓ Tiger, Wolf, and Bear Den Leaders
- ✓ Webelos Den Leaders
- ✓ Pack Administration
- ✓ Cubmasters

### POW WOW

An annual ALL DAY, council wide training extravaganza for Cub Scout leaders, offering training in everything from Crafts to Outdoor cooking to Administration. All leaders are encouraged to attend this exciting, fun filled, informative event. Usually almost all classes are “Hands On” to give the leaders experience in making, building, cooking, shaping, sawing, cutting, pasting, playing ...

### PHILMONT CONFERENCES

Week long training courses under the direction of the National Volunteer Training Committee. These courses are held during the summer at Philmont Scout Ranch, Cimarron New Mexico. Special programs for family members make it a great family vacation with the added attraction of training. It is an opportunity to get acquainted with and share experiences with Cub Scouters from all around the nation.

*I have attended 5 conferences at Philmont and they have all been excellent – Look for the schedule in Scouting magazine and ask your District Exec to recommend you when you see him/her at Roundtable. Commissioner Dave*

A TRAINED LEADER EMBLEM IS PRESENTED TO ALL LEADERS WHO COMPLETE NEW LEADER ESSENTIALS AND THE APPROPRIATE POSITION SPECIFIC TRAINING.

## PACK ADMIN HELPS

### The National Summertime Award



**Now that your Pack and its Dens and Cubs have earned this award – Don't forget to file the forms. You can present them at your first Pack Meeting to impress all your new recruits. It will, also, show the new parents that your pack does stuff year round!!**

### CEREMONIES ARE IMPORTANT

#### *Circle Ten Council*

Ceremonies are important for many reasons, the most important being that boys like them. The boys like to participate in them to receive recognition. Ceremonies are also important for recognition of leaders, for achievements, for special occasions and holidays. Ceremonies help to teach the ideals and goals of Scouting and citizenship. They can help to promote participation of family, which is very important as Cub Scouting and the Tiger Cub program are family-oriented programs. Ceremonies also help maintain order in meetings when properly used. It is important to remember to keep ceremonies simple so there won't be too much for the boys to memorize, yet use as many boys as possible.

Do you remember the best ceremony you ever saw? The worst? Was it the first or the last ceremony you remember? Were you on the receiving or giving end of the ceremony? If you could answer any of these questions you already know the importance of ceremonies. Most people take ceremonies in our lives for granted, especially if they are a spectator and not a participant. In Scouting we cannot take ceremonies for granted. Ceremonies take planning and effort to perform a good one. If they are done badly or not at all an important part of the program is lost.

Imagine how you would feel if you worked hard and long to earn a badge, and it was just given to you with nothing, really nothing else. Now imagine if that happened to a young Tiger Cub who finally after a great struggle earned his Tiger paw, his very first earning of anything. Put your imagination to work again and think how it would look if this Tiger Cub and his parents were called up in front of the entire pack and all the other parents. Imagine the Cubmaster dressed as a King knighting the boy and presenting him with the first of many symbols to be placed upon his shirt of armor! The Committee Chairman reads aloud the many challenges the boy overcame and calls him "Sir Knight." His parents receive the paw on a ribbon from a satin pillow to pin on his chest. The entire audience stands and gives him a standing ovation. Can you see that smile on that boy's face, the feeling of pride in his chest? Can you now see the importance of recognizing each and every Tiger, Cub and

Webelos Scout for his accomplishments with an appropriate ceremony?

Scouts will remember their awards and how they were recognized for earning them. The presentation ceremonies are important to all, especially to the boys. It is their time to shine in their glory. The badge is important to the boy because it is a symbol to show others what he has done. But a little creative imagination going into how he receives his badge will have a long lasting effect. Not only will that boy remember but every boy in the audience will also. There will be excitement and inspiration for all to work for their next badge because who knows what might happen then?

The most important occasion in the life of a Tiger Cub is his graduation into Cub Scouts. This event, above all, should have a lasting impression on all concerned, especially the graduating Tiger Cub. This should be very special, the best you can do. Don't underestimate the importance of ceremonies, especially this one.

### PARENT AND FAMILY PARTICIPATION

#### *Utah National Parks Council*

Repeat after me: "Cub Scouting is a family program." Good. Now that we've established that, how can we motivate, teach, or persuade parents and families to be involved in our packs?

One of the most common problems that is voiced by unit-level leader is "How do we get more parent participation?" In today's busy world, many of our Cub Scouts are coming from homes where both parents work or from single-parent families. As Cub Scout leaders, we must be tolerant enough to realize that most parents do not deliberately neglect their growing children. But sometimes parents can become so caught up in the business of providing for their families that they may lose sight that what their children need most is some of their time and attention.

Obviously, it is not our role to lecture the parents and make them feel guilty because they are not giving enough time to their Cub Scout. And I don't think any Cub Scout leader would want to deprive a boy of Cub Scouting just because the parents don't give as much time as we'd like. So, what can we do?

First, realize the basic foundation and objective of a good Cub Scout pack is for the boys to have FUN. It would stand to reason that fun would be the motivating factor behind parent involvement. Next, let's look at common reasons parents give for not wanting to become involved in the Cub Scout program.

1. Both parents are employed outside the home.
2. They are already involved with other activities of their children and cannot take on additional responsibilities.
3. They have not had a child in Cub Scouting before, and the element of the unknown can be frightening.

How do we respond to these reasons?

1. **Working parents:** Since hours for Cub Scouting activities are flexible, there are places for everyone in the program.

2. **Parents involved with other activities with their children:** The key here is to praise them for being involved and having more than a passing interest in the welfare of their children. Then, suggest specific jobs and let them choose what the responsibilities and time will allow.
3. **Unfamiliarity with the Cub Scout program:** Educate them. When a new boy joins your pack, take time to visit with the family and give them an overview of the program. Tell them what is expected of them. This visit can be made by the committee chairman, Cubmaster, den leader or all three as a team. Annual parents' meetings allow you to discuss and explain Cub Scouting to several people at once.

#### DO'S AND DON'TS OF PARENT PARTICIPATION

*Longhorn Council*

**DO** get to know your pack parents. It is much easier to ask someone you know to assist you rather than ask a complete stranger. Use the Parent-Talent Survey found in the Cub Scout Leader Book to find out your parents' interests. Personal notes sent home with Cub Scouts or telephone calls or even e-mails can encourage parental involvement.

**DO** have a specific request in mind when you contact a potential helper. You will get better results if you ask "Can you help with the roller skating party on May 19th?" than to say "Can you help me this year?" Everyone can identify with taking a group of boys on a roller skating party, but vague questions deal with the unknown and will be easily answered with a negative response.

If the person you ask can't help with your current request, **DO** have another activity in mind. "I'm sorry you can't help with this party because it will be a really fun event for the boys. Next month we have a swimming date planned for the boys. Can I call you to help out with that?"

**DO** be fair and honest with your request. If you ask a parent to take the boys roller skating, explain the time of the party and what will be expected (drive, skate with the boys, supervise snacks, etc.) If the project involves more than one day and some preparation, be specific. don't abuse anyone's willingness to get involved.

If a parent offers help in a specific area such as crafts, **DO** ask for help in this capacity rather than in an area which is unfamiliar. If you put someone in an uncomfortable position, you will eventually lose their talents.

**DO** acknowledge help when someone volunteers their time, in the form of a short and simple note or a telephone call. You could have the Cubmaster acknowledge a parent at pack meeting with a certificate or presentation. These thank-yous, while not time consuming on your part, show your volunteers you appreciate the time they have to help you.

**DON'T** put people on the spot. No matter how much we need help for a project or special event, we must leave room for him to gracefully step aside without experiencing a guilt trip for not helping with their son's activity.

**DON'T** assume everyone has the same attitude and interests in Cub Scouting that you have. This certainly does not mean we should in any way refrain from offering those parents

opportunities to become active and involved in our pack program. After becoming familiar with the program, interest and excitement any develop.

Not all parents want or can be full time committee members, not do they have to be, but they should all contribute something. The list of annual events is such that a dozen parents are needed for leadership, not to mention field trip assistance, theme idea help, telephoning, equipment construction and storage, etc. Remember, this year's Pinewood Derby chairman may well be next year's pack committee chairman.

*And here are some informal recognitions you can present to your new volunteers to keep them coming back –*

*Longhorn Council*

**The Golden Star Award**-for anyone who deserves it. Use a Star shape and paint it gold or wrap it in gold foil paper. Write the person's name on the Star.

**The Joe Cool Award**-for that extra cool dude or dudette. Just give someone a pair of those cheap plastic sunglasses found at the \$1 Store or a Wal-Mart-type store.

**You're Really Flaky Award**-for that person who's a little on the goofy side. Cut out several small snowflakes and glue them to a plaque.

**The You're A Real Ace Award**-for someone who has really performed top-notch on something. Glue the ACE of Spades playing card to a piece of cardboard or wood.

**The Cubby Award**-this is similar to an Emmy Award and is presented to someone who has achieved great success at something. Great for both boys and adults. Draw a Bear on a piece of cardboard or buy a small stuffed Bear and glue it on a piece of wood.

**The Top Hat Award**-for someone you want to tip your hat to. Use a film canister and cut out a circle bigger than the diameter of the canister and glue it on the top of the open end of the canister or draw a top hat on a piece of cardboard.

## TIGERS

### REMEMBER –

*Tigers now wear the blue Cub Scout uniform with an Orange neckerchief. Youth use Orange tee-shirts as an activity uniform. They are still the Adult Partners uniform.*

**Starting with this issue (October's Theme) and for the next four issues in the Tiger section Baloo will feature a different Tiger Achievement. Here is Achievement #1.**

In 2001, the Tiger Cub program was revised and a Tiger Cub Badge was added. Tiger Cubs is for those boys who have completed kindergarten (or are 7 years old)

**Background** - The first step in earning the Tiger Cub Badge is learning the Tiger Cub motto (Search, Discover, Share), the Cub Scout sign, and the Cub Scout salute. The Tiger will then be awarded the Tiger Cub totem to be worn on his uniform shirt. This award is presented at a pack meeting.

The Tiger Cub must then complete one Den Activity, one Family Activity, and one Go See It Activity within each of the five achievement areas to earn the Tiger Cub rank. He works with his adult partner to do this. As he completes each of the 15 requirements, he receives the appropriate

orange, white, or black bead at the next den meeting to add to his totem.

### **Achievement #1 Making My Family Special**

#### **1F Family Activity**

During the time the Tigers are learning the Tiger Cub Motto, the Cub Scout Sign and Salute you can also work on this Achievement. The Tiger Cub, along with his adult partner can make a chart using poster board outlining family activities, job and fun activities. Allow the Tiger Cub to assign some jobs. This will give the adult partner and the Tiger to a chance to plan ways to keep things clean and tidy in their home. For example, the Tiger can clean his room or take out the trash. Let the Tiger assign a chore and a fun activity to plan with his adult partner, remember this is a growing up process for them. Working together can reinforce in your Tiger the importance of the family and how every family member plays an important part in keeping their home in good shape.

#### **Den Activity 1D**

Make a family scrapbook

**Materials:** Three-prong folder for each boy; 3-hole-punched typing paper; markers, crayons, stickers and other materials to decorate the cover.

**Directions:** Have the Tiger Cubs decorate the folder and fasten the paper into it.

These scrapbooks are great if the Leader can keep them while the boys progress through the program. They can add many projects to their scrapbook, even though it is a Family Scrapbook. Discuss with the adult partners whether they want the Tigers to get the books upon graduation from Tigers or from Cubs or presented earlier for the families to take home and keep up. Another thought may be to have enough material for 2 scrapbooks. Then have the Tigers make one to be a Cub Scout Scrapbook and one to be a Family Scrapbook. In the Family Scrapbook the Tiger can put items in there that remind him of special memories of things he has done with his family.

#### **Go and See It-1G**

Go to a library, historical society, museum, old farm, historical building or visit an older person in your community. Discover how life was the same, and how it was different for a boy your age many years ago. The following ideas come from the York Adams Council PowWow book.

1. Share the family photo album. Identify special family members.
2. Share family histories and traditions.
3. Have a 'families' picnic. Get to know one another.
4. Have a group party. Use a holiday for theme. How about a Valentines Party in October?
5. Design and make a family tree. Share it with others in your den.
6. Design a family coat of arms. Have the Tiger include special areas of the family's past.
7. Conduct your own 'Family' activity.

#### **Tigers Theme Ideas - Magic Fun**

*Circle Ten Council*

*Magic is a great tie in with a Circus theme. Be sure to check out the magic tricks in the Tiger Book, too. CD*

#### **Family Activities**

Learn to do the tricks yourself and teach one or two of them to the children.

One or both parents, or an older sibling can learn and then choose a night to have a family magic show.

#### **"DICEY"**

This mysterious bit of mental magic can be performed just about anywhere due to the fact that it utilizes items that can be found in almost any household.

The magician passes the dice to an audience member, saying, "Take the dice and roll them onto the table." The audience member does so and the dice roll to a stop. We will assume that the uppermost numbers are a six and a five. The magician asks the audience member to add the two numbers together. This results in a total of eleven.

The magician points out that if the two top numbers were arrived at by random, then certainly the two, unseen, bottom numbers were also. The magician has the audience member turn over the dice and total the two bottom numbers. The bottom numbers, a one and a two, total three. The magician asks the audience member to add the bottom total to the top total. This results in the number fourteen.

The magician removes the deck from its case and hands it to the audience member, saying, "You rolled the dice and arrived at a random number, the number fourteen. Please take the deck and count down to the fourteenth card." The fourteenth card is turned face-up and revealed to be the king of hearts. The magician has the envelope opened and the prediction read aloud. It reads: "I predict that you will select the king of hearts."

#### **SECRET:**

Prior to the performance write "I predict that you will select the king of hearts" on a piece of paper. Place the paper in an envelope, seal it, and write the word PREDICTION on its face. Remove the deck of cards from the case, locate the king of hearts and place it in the fourteenth position. Place the deck back in the case and you are ready to perform.

If you perform the trick exactly as it's described, the audience member will always select the fourteenth card. The reason for this is really quite simple. The top and bottom numbers of any single die always total seven. This is a fact that most people are not aware of. Therefore, when the numbers on the top and bottom of a pair of dice are totaled the number will always be fourteen. Needless to say, since the total is always fourteen, it is important that you do not repeat this trick before the same group of people.

#### **Den Activities**

##### **MAGIC HATS**

Have the boys decorate their very own magic hat. You can buy pre-made black top hats and have them decorate them with glitter, ribbon, pom-poms, and other fun materials that you find at a local craft store.

##### **MAGIC COSTUMES**

Have the boys and their partner's dress up as magicians, or as Harry Potter. Then perform one of the tricks they learned as a family. Give a prize for best effort, best performance, best costume, and originality.

**KNOT TRICK RELAY**

**What you'll need:**

A 3-foot long rope or piece of string

Tie a knot in a piece of rope without letting go of the ends. Once the boy's and their partners have learned the trick. Divide into two teams and have a relay to see who can complete the trick the quickest or give each a piece of rope and see which boy/partner team can finish the quickest.

1. Lay the string down on a table.
2. Cross your arms and grab an end of the string in each hand.
3. When you uncross your arms, a knot will appear in the middle of the string!

**WANDS**

All you need is a dowel, some paints, and other craft materials if you so desire. Have an adult cut the dowels to appropriate size. Let the boys paint the dowel black with a white tip on the end. They can add gold streamers or use star stickers and let them decorate their wands after they have dried.

**WORD MAGIC**

Try to see how many small words the boys can make using the word "MAGICIAN." *(This may be a little hard in September as Tigers have just started First Grade and really learned too much spelling or reading yet. But with an Adult partner's help ... CD)*

**Go See It**

- ✓ Take the boys to a magic shop
- ✓ Visit a magician or have them come see the boys
- ✓ Go see a magic show

**SPECIAL OPPORTUNITY**

Note – See item on “Whittlin’ Chip” cards under Commissioner’s Corner

**Trail Patches**

*Kommisioner Karl*

The National office has been putting an emphasis on getting the “outing” back into Cub Scouting. Every Cub Scout should have the opportunity for an outdoor experience of some type within the first 90 days of joining a pack. That outdoor experience may include a hayride, picnic, or bike or trail hikes. Cub scouts love patches and many historic trails offer a patch and many points of interest that boys will love.



**Planning** - Nothing works without planning. Decide if you should take a bike hike or a walking hike. If the trail is longer than 2 miles, you will need to have some distractions

like points of interest, games/activities or lunches to break up the walking. Everyone will need lots of water, and should have some way to carry it other than in their hands. **TAKE PICTURES!** One fun thing may be to get disposable cameras and let the boys take pictures too! Bring a basic first aid kit, including moleskin to treat blisters (just in case). Are parents going to meet there, or ride together? What about a rain date? All things you need to plan for. How far are you willing to drive to get to the trail? Are there any festivals or events close by that you can visit? Where is the closest ice cream stand?

**Finding a Trail** - If you are not an avid hiker, that is perfect. Chances are, your 8 year olds are not either. The hard part is finding a trail with a patch program. There are several websites that can help. A great place to start is:

- <http://www.nationstrails.com/trails/index.html>,
- <http://www.geocities.com/krdvry/current.html> or
- <http://www.emf.net/~troop24/scouting/vcp-t.html> .

These websites list several well known trails in different parts of the country. Another easy way find local trails is to put - trail patch (name of state) – into your search engine. This will usually pull up several sites with local trails that offer patches. Go to the links shown or search for the trail name to get more information on the trail, points of interest and its history.



**Picking a Trail** - Cub scouts can usually take on 5-6 miles on a bike if not too hilly, and 3-5 miles on foot. Look for a trail that has points of interest. Many will have historic significance or local legends, like a warlock buries in a graveyard, or a Native American camp or battleground. Having a purpose will make the hike more fun for the boys, and don't forget to use it as a hook during the hike to keep up their enthusiasm. Make sure you check the requirements for the trail patch, as there are often distance or other requirements that your cubs will need to do.

**Plan some more** - If your trail is off the beaten path, without a lot of historical significance, you need to have some activities for the boys. Bring some Frisbees, Nerf balls and such for some fun activities along the way. Plan some games or a scavenger hunt for things to look for along the trail. Boys will need a rest every 30 minutes or so, and fun activity about every other rest period. A sack lunch is a



great distraction, and what boy doesn't love to eat!

**Follow-up** - Once completed, make sure you buy or order the patches for the trail hike in time to give them out at the next pack meeting. Most boys will proudly display them, as a hike is real accomplishment. The pictures from the hike should be made into a display or scrap book to show off at the pack meeting the night they get their patches, so everyone can see what fun they had. Don't forget to get the adults a patch too, without them, it would have been a whole lot harder. *Now, get outta here and take a hike!*

**Roundtable Staff Training Award**  
**Knot of the Month**  
*Kommisioner Karl*



The Roundtable Staff Award is available to all Scouters. By showing your skills and crafts at Roundtable, you receive recognition for your extra effort to help other Scouters in our District. Requirements include attending Roundtable Training, staff meetings (4 times per year), helping with 6 breakout sessions over two years, developing a display that relates to a Roundtable theme, doing an opening ceremony, and doing a Roundtable presentation. Sound hard? It's not (or is it knot?). The Roundtable Commissioner is always looking for people to help put on our great roundtables. We (Dave and Karl and hopefully, every other RT Commissioner) value our friendships with those on staff. If you would like to be part of the fun, ask your Commissioner tonight.

For a progress record of the requirements, go to:  
<http://www.dacbsa.org/forms-BSA/34169-60-ProgressRecord-RoundtableHuddleStaff-1994.PDF>

**GATHERING ACTIVITIES**

**Four Clowns In A Row Bingo**  
*Longhorn Council*

*This starts as a Gathering Activity – collecting signatures and ends as a BINGO game during game time.*  
*Pretty Neat. CD*

Give each person present a sheet of paper marked off in twenty squares. In each square they must get someone present to write his or her name. That will mean that each person will get the signatures of twenty people, one for each square. Provide each player with fifteen or twenty small stickers. If the committee could get white stickers and paint clown faces on them it would help.

Each one is now asked to write his or her name on a small piece of paper. These are placed in a hat. The leader draws the names from the hat, one at a time. As the name is called, the person bearing it responds with a lusty "Here," and raises the right hand. This serves as an introduction to the group. Each person who has that name on his paper puts a sticker in the square where it appears.

When any player gets four stickers in a row, either across, down, or diagonally, he shouts: "Four clowns in a row!"

Some suitable award may be made to that player. Let him read the names of the four.

**Circus Word Search**  
*Santa Clara County Council*

S C A L L I O P E F F S  
 J H X S A C T S S T O T  
 S Y O X T U H R S R S R  
 T A L W A N I Z J A R A  
 E W M A S N A Q D P E I  
 K D R O E B S H B E G N  
 C I W V I C H L P Z I E  
 I M U G L Z U O E E T R  
 T O T O S G N I R M L A  
 S O W E L G G U J R E C  
 P N U G N I G G I R E C  
 S Q Z S N O O L L A B S

Find these things that can be found at the circus. Look up, down, across, backwards and diagonally:

- |           |           |          |
|-----------|-----------|----------|
| ACTS      | JUGGLE    | BALLOONS |
| MIDWAY    | BIG TOP   | RIGGING  |
| CALLIOPE  | RINGS     | CAMELS   |
| SHOWS     | CLOWNS    | TICKETS  |
| ELEPHANTS | TIGERS    | HORSES   |
| TRAINER   | SOUVENIRS | TRAPEZE  |

**Impromptu Kazoo Band**  
*Santa Clara County Council*

Have supplies (combs and waxed paper pieces) for the boys to use when they come in. Set aside a band practice area and have one of the parents or the Den Chief act as a conductor for the practice session. Make sure the conductor encourages and makes it lots of goofy fun so the boys don't lose interest. You can also have some funny hats and rubber noses for the boys, so they can form a circus band.

**Circus Menagerie**

*Heart of America Council*

As the boys arrive, have them take turns imitating circus animals - roaring, scratching, pacing, climbing, etc. The first Cub to guess the animal wins an animal cracker. For variation, have them imitate circus performers - tightrope walkers, acrobats, clowns, jugglers, etc.

**GRAB BAG CREATIONS**

*Circle Ten Council*

*This is a great gathering activity idea. Each Den can start when their first family arrives. Some of the guidelines may need to be changed for this to work as a Gathering activity. But give it a whirl. CD*

Give each den a bag full of odd stuff, a bottle of glue and see what they can make! Karla of Pack 44, Central City reports, "We did this at a pack meeting on short notice. We were supposed to go on a hayride and it was too cold. Each Den Leader was to bring several items in lots of 7, since we have 7 dens. The leaders came up with great ideas from their own stock of supplies. We included stuff like:

construction paper	toilet paper rolls	paper towel rolls
beads	packing peanuts	yarn
tooth picks	plastic milk lids	feathers
pipe cleaners, felt	craft sticks	pop tops
tongue depressors	tooth picks	plastic milk lids
feathers, pipe cleaners, felt		pop tops
tongue depressors	craft sticks	spools
paper clips	spools	paper clips
Velcro pieces	Rick-rack,	small pieces of wood,
bells,	string,	buttons,
Margarine tubs,	<i>and anything else you have</i>	

Also, have a pile of grab bag stuff that you don't want to separate into the bags or didn't have enough of to give to each group or make a complete project. Each group got to go to the grab bag and select items that they needed. This was done on a rotation basis and each group got to pick two things. Divide the groups by den. The leaders were allowed to help, just go around and provide positive comments to all the groups. Set a time limit and then put the items made in a central location. Then you can play games or if providing food you can eat. While play the games or eating the leaders judged the final works of art.

The awards were Cub Scout pencils. Each group got an award i.e. Most Useful, Most Creative, Best Use of Materials, Most Related to Scouting, etc. It's a lot of fun and gets the parents very involved with the dens. It makes a great last minute pack meeting on short notice.

## OPENING CEREMONIES

### C-I-R-C-U-S

*Circle Ten Council*

**PERSONNEL:** Six Cubs dressed as clowns carrying balloons, each with a letter in CIRCUS on it.

- Cub # 1:** C - Come and watch what we have in store.
- Cub # 2:** I - Including fantastic acts never seen before.
- Cub # 3:** R - Roaring lions may fill you with fright.
- Cub # 4:** C - Clowns will be making you laugh all night.
- Cub # 5:** U - Using the Pledge of Allegiance for our show to begin.
- Cub # 6:** S - Stand now together as our flag is brought in.

### Circus of Stars

*Heart of America Council*

**Personnel** – 10 Cub Scouts in circus costumes. (Or if you are short on boys, use 5 and double the parts) Cards with circus pictures facing the audience. Their parts are on back in LARGE print. (Or just have Cubmaster read the poem)

- Cub # 1:** It's a Circus of Stars is our theme for this month; we think it is a dilly;
- Cub # 2:** Both circuses and little boys can sometimes be quite silly.
- Cub # 3:** Den leaders find it a natural to do this kind of show.
- Cub # 4:** They run a three-ring circus every single week, you know.
- Cub # 5:** At a circus there is shouting, roaring, stamping, whistles tooting;
- Cub # 6:** Tumbling, pushing, falling, wrestling, and a rolling and a-rooting.
- Cub # 7:** At den meetings things keep moving, constant motion, constant noise.
- Cub # 8:** There are lots of things in common between circuses and boys.
- Cub # 9:** We've put all the dens together; it's not Ringling Brothers, you know.
- Cub # 10:** But we think you will enjoy it, so let's get on with the show.

### C-L-O-W-N

*Circle Ten Council*

**PERSONNEL:** Five Cub Scouts enter, dressed as clowns, holding posters with large letters and sayings on back.

- Cub # 1:** C - C is for Cub Scouts - Cub Scouts like to laugh and to have fun.
- Cub # 2:** L - L is for Leaders - Leaders are there to show, teach and to help.
- Cub # 3:** O - O is for Opportunity - An opportunity to have boys laugh with you rather than at you.
- Cub # 4:** W - W is for Webelos - Webelos are older Cub Scouts that also like to laugh and have fun.
- Cub # 5:** N - N is for nothing - Nothing in the world has more learning and laughter and fun than Cub Scouting.

### Circus Opening (and Pack Show ideas)

*Longhorn Council*

The Pack Meeting is set up and run like a world class circus. The Cubmaster is attired as a ringmaster. Cub Scouts are in costumes.

Ringmaster: Ladies and gentlemen, boys and girls, welcome to "The Circus of Stars!" Let's greet our performers as they make their grand entrance by standing and singing the Star Spangled Banner (or another patriotic marching song) Play a snappy recording of the chosen song as flags and color guard lead the parade. All Cub Scouts are in their den-made costumes as clowns, side show members, aerial artists, trained and wild animals. Use brilliant colors, fantastic costumes and masks with lots of imagination. Have thrilling circus music and capricious clowns (Den Leaders would be good for this part) fill in slack time between the circus acts in the show.

### Smiling

*Heart of America Council*

**Personnel:** 6 Cub Scouts

- Cub # 1:** If your life is to be as happy As a circus, bright and gay,

- Cub # 2:** There is something you can do, As you hurry through each day.
- Cub # 3:** Be happy and cheerful, And remember not to frown.
- Cub # 4:** But give freely of your smiles, And you can be happy as a clown
- Cub # 5:** For a smile costs a little, But to others means so much.
- Cub # 6:** So if everyone keeps smiling, Our lives will have that happy touch.

## PACK AND DEN ACTIVITIES

### Homemade Juggling Balls *Santa Clara County Council*

Here are some homemade juggling balls you can make out of old tennis balls.

**Supplies:** 3 old tennis balls, Xacto knife, colored electrical tape, Sand or bird seed

**Directions:**

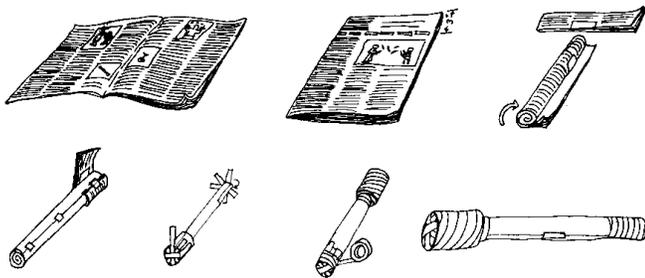
1. Cut a 1½" slit in a tennis ball at the seam. Have an adult do this step.
2. Open up the slit, and pour in the sand or birdseed until ball is completely filled.
3. Cover the ball completely with the colored electrical tape.
4. Repeat with the other two balls. Use the same color tape for all 3 balls, or different colored tape for each ball.

### Newspaper Juggling Clubs *Santa Clara County Council*

(Reprinted by permission from Infinite Illusions;  
[www.infiniteillusions.com](http://www.infiniteillusions.com))

**Supplies:** 4 sheets of newspaper per club, A roll of 1" wide masking tape

#### How to make a Newspaper Juggling Club



©1988 and 1992 Infinite Illusions Juggling Supplies. Please feel free to distribute freely.

### Rola-Bola

*Santa Clara County Council*

A Rola-Bola is a board resting on a piece of pipe, and you are supposed to be standing on it, juggling. Or doing something else of course, but that is up to you.

**Supplies:**

- Bola and Floor Board\* - Two pieces of plywood about 3-feet by 1-foot and ¾ of an inch thick. (\*The floor board is optional but if you want to perform on grass or a rough surface it is necessary).
- Bumbers - Two pieces of wood 1" by 1" by 1 foot.

- Rola - a piece of PVC pipe 1 foot long and 6 inches in diameter.
- Griptape - Optional but advisable: some grip tape from a skateboard shop (one boards worth.)

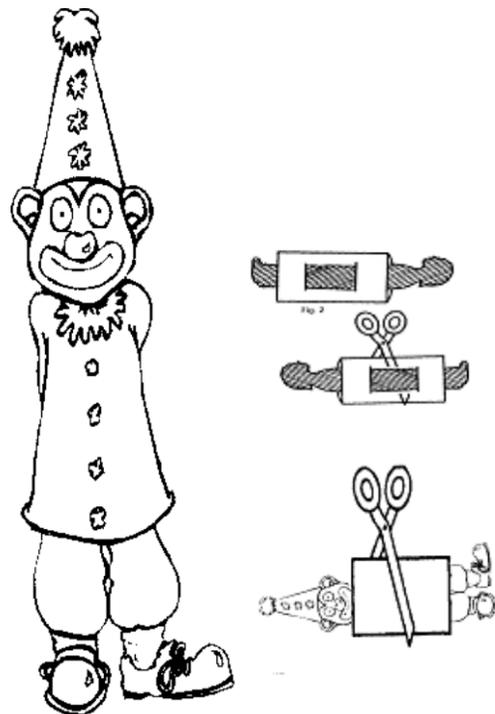
**Directions:**

1. Attach the bumbers to the bottom of the bola at the sides.
2. Cut the grip tape in half and put each half at one side of the top of the board.
3. Try out your Rola-Bola. I advise beginners to put a chair in front of the Rola-Bola and hold on to it until a balance is learned.

### Cutting a Clown in Half

*Heart of America Council*  
The Clown Is Cut In Two

But Magically Becomes Whole Again!



**Materials:** Clown print, Thin cardboard, Scissors, Envelope

1. Color the clown and cut it out.
2. Then mount it on thin cardboard.
3. To prepare the envelope, cut off a strip (about 1 " wide) at each end.
4. Seal the flap, then cut two slots in the back of the envelope as shown in Fig. 1.
5. Show the clown and the envelope, but keep the back of the envelope towards you.
6. Insert the clown into the envelope.
7. As you do this, push the clown out the first slot and back through the second slot as shown in Fig 2.
8. Insert the scissors so that they appear as in Front View Fig. 3, and are positioned as shown in Rear View Fig. 3.
9. Now cut through the envelope, holding the two halves together. Let the scissors fall onto the table. Invite someone from the audience to pull out the clown,

pulling the envelope halves apart after the clown has been removed.

**Chinese Juggling Sticks**  
(From Kids Domain)

*Santa Clara County Council*

Chinese Juggling Sticks are commonly referred to as Devil Sticks. A large stick with pompons at the ends is juggled between 2 hand sticks. They originated in China a couple of thousand years ago. The pompons on the ends of Chinese juggling sticks look like flowers, therefore the name for this toy translates into *flower stick*. Devil Sticks do not have any



pompons on the ends and are tapered in the middle.

**Supplies:**

- 1 (5/8" X 24") hardwood dowel
- 2 (3/8" X 18") hardwood dowels
- Colored electrical tape (1/2" wide) - The more colors used, the more colorful the sticks!
- 1 roll of rubber tape (available at electrical supply or hardware stores)
- Small standard roll of duct tape
- 3 (4" X 12") strips of felt that will match tape colors
- Fabri-Tac Permanent Adhesive or Tacky Glue

**Directions:**

1. Find center of the large dowel by measuring.
2. Wrap tape on either side of center and put a strip of colored tape around center.
3. Take the same colored tape as in center and, beginning from the outside center, wrap it around the stick in candy cane fashion leaving space for the width of rubber tape to also be wrapped around in candy cane style. Wrap the rubber tape around in the same way, covering the dowel with alternating rubber and colored tape Do this on both sides.
4. Wrap the duct tape on both ends in equal amounts for weight distribution (1/2 - 3/4 inch thick around both ends). Test weight distribution by balancing the center on a finger.
5. Cut the felt or material rectangles into 1/2" wide by 3" long strips as shown below. A pair of pinking shears makes the ends look more decorative.
6. Stack the 3 strips and wrap non-stripped end of the felt with Fabri-Tac Permanent Adhesive around the duct tape so that the strips flap in a flowery display.

**For the hand sticks:**

Alternate colored and rubber tapes around 2/3 of smaller dowels in candy cane fashion. Wrap extra rubber tape around the end and at end of candy cane design. For the other 1/3 of hand stick, cover candy cane style with your choice of colored tape. Wrap a couple of extra times around the end.

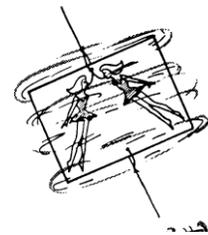
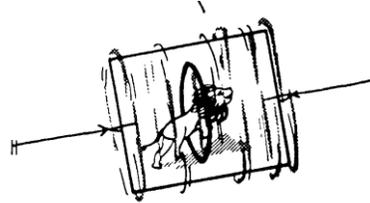
**Optical Whirlers**

*Heart of America Council*

Make these optical whirlers to get the illusion of an acrobat spinning wildly through the air or a lion jumping through a hoop.

**Materials:** Cardboard Markers String

1. Draw the acrobat swinging from his teeth on both sides of cardboard, but in different positions. Or draw the lion on one side of cardboard and a large hoop on the other.



2. Tie strings to opposite edges of cardboard.
3. Roll strings between thumbs and fingers to whirl your pictures.

Make all kinds of other optical whirlers, like clowns, gymnasts, and tightrope walkers. Be sure position is different on two sides of cardboard. Strings may be attached at top and bottom, as for the acrobat, and at sides, as for the lion. Experiment a little to get the best results with your whirlers.

**Den Meeting Ideas**

*Circle Ten Council*

Discuss the big top and animals: bears, elephants, tigers, and lions. There are clowns, man on the flying trapeze, center ring, and shooting from the cannon.

Discuss how the circus travels from place to place, each time setting up the big top, and then taking it down in a few days.

Ask each boy to come dressed as their favorite circus performer.

Have them come to the den meeting with a circus act that they will perform or part of the group can be dressed as lions and another as the lion tamer(s) and do a pretend Big Cat Act. Give the lion tamer a top hat and a whip made from a long paper roll (rolls from gift wrap work well) with long crepe streamer stripes. Have the lions –

- jumping through a rings (hula hoops).

- prowling the cage - snarling and lunging at the trainer,
- jumping off "barrels"
- pretending to wrestle with each other.

Other Circus Acts might include

- a strongman
- flying trapeze
- juggling
- balancing.
- prancing horses (high stepping around the ring)
- bareback riders (doing fancy tricks)
- Circus Elephants (walking in line (tails to trunks), moving very slowly, balancing on a beam or "barrel").
- Tightrope Walkers (arms out at side as they balance along a masking tape line on floor - doing one legged turns, bows, etc. Add the balance beam and an umbrella).
- Acrobats -forward & backward rolls, cartwheels, splits

Some of the boys could come as clowns and put on a skit (do clown like actions: running, jumping, falling, tripping over pretend objects, wiggling and all large exaggerated movements).

They could practice their acts for the "Big Show" (The Pack Meeting where they will perform them for the parents.)

During the den meetings:

- 1st Week** Each scout must imitate a circus animal when asked to do so **ONLY** by the den leader.
- 2nd Week** Each scout must make a clown face when asked to do so **ONLY** by the den leader.
- 3rd Week** Each scout gives his best impression of a circus ringmaster when asked to do so **ONLY** by the den leader

### Heads Up Hats

*Santa Clara County Council*

This is a craft that you can play with. The game doesn't even need rules--the equipment is so irresistible, kids immediately devise their own variations for the game. Each boy will need one hat and one small, soft object, such as a beanbag or Koosh ball.

**Supplies:** Two Paper Bowls (plain white – Chinette work best); 1" elastic band; Tacky glue or Hot glue; Stickers, markers, pompoms, feathers and other decorating materials; Stapler; Single hole punch

#### Directions:

1. Have the boys decorate each bowl with markers and stickers. Remember that the bowls will be glued bottom to bottom.
2. Punch two holes into the bottom bowl opposite each other in the side of the bowl.
3. Fit the elastic through the holes and knot the elastic or staple it. Size the elastic to the boy so that it sits firmly on his head.
4. Glue the 2 paper bowls bottom to bottom.
5. Let the bowls dry until the next meeting.

6. At the next den meeting, have the boys play a game with their new hats. For one game, put kids in pairs about four feet apart. At the whistle, the first player to toss the soft object into his partner's hat wins. For another variation, the first child to toss the object into his own hat wins. **Remember - You need to make the hats ahead of time.**

### Clown Hats

*Santa Clara County Council*

Here are some clown hats to make for your circus.

**Supplies:** Paper bags, standard grocery size or slightly smaller; Tape (double-sided and clear); Pom-poms, googly eyes, feathers, pipe cleaners, and other decorations; Crepe paper; Curling ribbon; Construction paper; Scissors; White Glue or Tacky glue; Stapler; Hole punch

#### Directions:

1. Have each boy roll down the top of a bag to the outside until it reaches the hat size he wants to wear. Have him try it on for size, pinch or pull the brim to adjust the fit, then tape it in place.
2. Have each boy decorate the hat using the craft materials. They can either be stapled or glued or taped on.
3. The boys can make the hat as crazy or as simple as they want. The crepe paper or curling ribbon can be used to create streamers down the back of the hat.

### SNOWCONE ART

*Circle Ten Council*

Take a sheet of white cardstock and draw a V shaped cone on the page. Give the boys different colors of cotton balls and let them glue them at the top of the V to make a snow cone. Optional you could use tissue paper crumbled into a ball and then glue them on the page instead. Instead of a snow cone how about Cotton candy

### POPCORN ART

*Circle Ten Council*

Using colored cardstock give the boys popped popcorn and let them make a design of their own. Make plenty, as they will eat as they work!

### PEANUT ART

*Circle Ten Council*

Using raw peanuts in the shell and white glue let the boys create their own circus animals. Once the glue dries let the boys paint their sculptures with colored markers.

### PAINTING WITH PEANUTS

*Circle Ten Council*

Lay a white sheet of paper in a shallow baking pan or box lid. Dip three or four raw peanuts in different primary colors and lay them on their paper. Roll back and forth four or five times or until the boy has achieved his desired effect. .

### Circus Cup Puppets

*Heart of America Council*

**Materials:** Paper cups, Large craft sticks, Construction paper, Glue, Scissors, Markers or crayons, Yarn or cotton balls, Pipe cleaners, Fabric, lace, ribbon or wallpaper scraps

Set up a pretend circus. Make the performance ring by placing a circle of masking tape on the floor. Cubs can pretend to be any member of the circus and can perform with their puppets.

*Circle Ten Council*

Paint (and optionally decorate) Ping-Pong balls. Glue each to the top of a straw. Tie curling ribbon streamers under Ping-Pong ball if desired. Place inside decorated soup can.

**CIRCUS STARS***Circle Ten Council*

Blow up small balloons (5-6" diameter). Cut off the top 2" of a large plastic cup for the base. Tape the balloon, neck down, in the base. Make different animal/character heads by adding yarn hair, wiggly eyes, paper ears, noses, smiles, or magic marker accents. (Some ideas: elephants, bears, ringmasters, lions, clowns, seals, etc.)

**CIRCUS TRAIN***Circle Ten Council*

Use empty Kleenex boxes (the kind with oval cut out are best) for various circus train cars. You can paint them or cover them with construction paper or leave them as is. Glue brightly colored cardboard wheels to the four corners. Draw and color various paper animals to put into each box. Add paper "bars" to keep the animals in. Don't forget to make the giraffe box open to the top!

**CLOWN BOWS***Circle Ten Council***Materials:**

One 7X12 in. piece tissue paper  
gift wrap or construction paper

Ruler

Tape

1 pipe cleaner

**Directions**

Place the tissue paper on the work surface so one of the long sides is closest to you. Make a fold on a long side 1/2 in. from the edge. Press hard to make the fold stay in place. Turn the paper over and make another fold about 1/2 in. from first fold. Turn and fold again and again until all the paper is folded. Wrap a piece of tape around the center of the folded paper. Unfold the ends to make the bow. Bend the pipe cleaner into the shape of the letter C. Tape the center of the pipe cleaner to the center of the bow. Wear bow around your neck as a clown's bow tie or in your hair as a headband.

**MEGAPHONE***Circle Ten Council***Materials:**

Scissors

One 9X12 in. construction paper

Decorate with crayons, markers etc.

Tape or glue

Buttons

**Directions**

Cut 9 in. square from the paper. Save both pieces. With a crayon, draw a line to round off one corner of the square. Cut off. Draw designs on the paper. Bring paper together and tape. If necessary, cut off the top of the cone to make an opening you can talk through. If you like, make a handle for your megaphone. Cut a 1 X 9 in. strip from remaining paper and make a ring. Flatten ring and glue to megaphone. Or use pipe cleaner for handle.

**Circus Animal Masks**

1. With scissors, cut a slit the width a paper cup.
2. Make each puppet head: Glue 2 circles of construction paper onto the front and back of each craft stick, creating a "lollipop" effect.
3. Add yarn, fabric bits, ribbon scraps or construction paper details. These basic puppet shapes may be decorated to represent circus people and animals.
4. of a craft stick in the bottom of
5. Create arms from pipe cleaners. Use scissors to make holes in the cups for a pipe cleaner to poke through or, fold paper strips accordion-style and tape them onto the cup.
6. Draw on eyes with markers.
7. Insert the head into the paper cup slit.
8. Decorate the body of the cup as desired.

**CIRCUS BANNERS***Circle Ten Council*

Make circus banners, like the triangular ones you can buy at the circus. Children can decorate with stickers, sequins, glitter, etc.

**CLOWN FACES***Circle Ten Council*

Give each child a white paper plate. Let the children paint a clown face, encouraging them to use many different colors of paint. When the paint is dry, glue on a red pompom for a nose. Add yarn for hair.

**CLOWN SHOES***Circle Ten Council*

gummed paper reinforcements

2 shoe boxes (clown shoes)

2 60-inch lengths of ribbon or yarn

colorful pompoms

Punch holes along the top of the boxes and glue the reinforcements over the holes for eyelets for the laces. Fold the front end of each shoe down into the box. Lace the shoes, Pull the laces firmly to pull in and fold down the sides. Tie laces in a bow. Decorate with pompoms.

**MINI BALLOON BOUQUET**

*Longhorn Council*

Lions, tigers, monkeys, elephants and bears can be a part of acts for Under the Big Top. These animals masks are made with brown grocery sacks as the base. Eyes, ears, etc., from colored construction paper are glued on.

To prepare the bags, slit up about 4" at the four corners of the bag's open end. Slip bag on the boy's head. The clipped portions will fit down his back, on his shoulders and onto his chest. Cut off the front flap but leave the other three. Mark positions for the eye holes and nose. Cut out the eyes, leave the nose uncut.

To assemble the elephant, glue ears in position on side of bag. Draw face features. Glue trunk and tusks in place. For the lion, glue mane to the front. Glue ears at top corners, center topknot between them, leaving jagged edge free to curl away from face.

For the monkey, glue ears to side of bag, staple top edges of bag to shape head. Add face features.

**Clown Face Makeup***Longhorn Council*

White base options:

1. Mix equal parts of liquid face cleansing cream and sifted powdered sugar.
2. Using a fork, mix one tablespoon shortening and two tablespoons cornstarch until creamy.
3. Or, cover face with Vaseline and powder with several applications of talc or cornstarch. Be sure not to breathe while powdering.

Rubber noses are available at many novelty or craft stores. Eyebrow pencil, lipstick, and eye shadow may be used to enhance the features. Eyebrow pencil darkens or changes the shape of the eyebrows. Exaggerate the mouth with lipstick and outline with eyebrow pencil. Add yarn hair or silly hat to top off your clown character. A section of panty hose, knotted at one end makes a good skull cap in which to cover your own hair.

**Popcorn Neckerchief Slide***Longhorn Council*

**Materials:** Film canister, pipe cleaners, red or white adhesive vinyl, marker, cotton balls, plaster, popped corn, clear acrylic spray.

1. Cover the film canister with red or white adhesive vinyl.
2. Make two small cuts in the back to insert a pipe cleaner ring.
3. Make a sign "POPCORN" and tape to front of can.
4. Put one or two cotton balls in can and pour a small amount of plaster over them for weight. Let dry.
5. When dry, glue popped corn in the top part of the can. (Use enough to make sure popcorn will stick.)
6. When dry, spray with clear acrylic spray.

**The Look-Around Clown***Longhorn Council*

**Materials:** Plastic drinking cup (colored), plastic foam ball, ice cream stick, felt, rickrack, chenille sticks, glue and scissors.

1. Dip an ice cream stick in glue and push it into the center of a plastic foam ball.

2. Poke a hole in the center of the bottom of the drinking cup, large enough so the stick can turn around.
3. Decorate the head and body with pieces of felt, rickrack, and chenille sticks.
4. Put the ice cream stick into the cup through the hole. By holding the stick with your hand inside the cup, you can move the clown's head up, down and around.

**Button Nose Clown***Longhorn Council*

**Materials:** Felt, yarn, pompoms, glue and scissors.

1. Cut out a circle from felt. In the center of the circle, cut a slit that is large enough for a shirt button to go through.
2. Glue on pieces of yarn and felt to make a clown face, hair, and hat. (Do not give the clown a nose.)
3. Button the clown to your shirt through the slit in its face. The button will be the clown's nose.

**Salt Box Clown***Longhorn Council*

Cover salt box with construction paper using glue or tape. Cut hole in top large enough for neck of light bulb. Glue in place. Paint (enamel) face on. Glue or tape ears. Cut strips of construction paper for arms and legs. Bend ends of legs up to form feet. Hat can be egg cup or cone. Glue crepe paper ruffle around neck. Buttons can be cotton balls or real buttons. Put hand inside salt box to move.

**Clown In A Box***Longhorn Council*

Cut toe of sock and stuff with rags, nylons, paper, etc. Insert tube, gather sock around it and tie. For the nose, pull a bit of sock to one side and tie with string. Paint on a face or sew on scrap materials for the features.

Make a costume with hands. Add a ruffle around the neck and attach head to costume. Get a small box that is just large enough to put hand in and cut out the bottom. Attach string to inside lid of box. Down through the box and attach a finger. Pull the string to close and lower puppet. Reverse for jack-in-box effect.

## AUDIENCE PARTICIPATIONS

**A Day at the Circus***Heart of America Council*

Divide audience into four groups. Assign each group a part to make a noise when their word is said. Practice as you give out parts.

DEN LEADERS: "SIGN'S UP!" and make sign

LION: Roar-r-r.

TUBA: Um-pah-pah, Um-pah-pah.

COTTON CANDY: Yum-yum (rub stomach).

CIRCUS: All groups make their sounds at the same time.

**(CAPITAL WORDS indicate the above actions.)**

One day a DEN LEADER was getting weary from trying to keep her Cub Scouts quiet. She decided they needed

something different to do. She thought for a long time and finally she had the answer!

The CIRCUS was coming to town. Here was a chance for a DEN LEADER to spend a nice, quiet, relaxing day at the CIRCUS with her den of Cub Scouts. She knew the boys would enjoy watching the LIONS perform with their trainer, and listening to the TUBA music while eating some COTTON CANDY. She was sure there would be no problem with keeping the boys quiet.

So, off they went for a relaxing day at the CIRCUS to get away from the noise of energetic Cub Scouts in the den, where they were so full of vim and vigor.

The boys had a wonderful time watching the LIONS perform and they really enjoyed the COTTON CANDY and the TUBA music. However the DEN LEADER found that the CIRCUS was not as quiet and relaxing as a den meeting with eight Cub Scouts. The noise of the LIONS roaring and the clamor of the TUBA music made the DEN LEADER feel like she was in a daze. It was then that she really began to appreciate her Cub Scouts. She knew she would rather listen to their shouts and laughter any day instead of the CIRCUS noises with the LIONS and the TUBA music.

That afternoon, it was a happy and tired group of Cub Scouts who came home from the CIRCUS, full of COTTON CANDY and talking about the fierce, roaring The catchy tunes of the TUBA music were going through their heads. But the smiles on their faces showed that they had really enjoyed the CIRCUS. And the smile on the DEN LEADERS face showed that she was glad to be home with her group of Cub Scouts. It was a relief to hear only the den noises. It seemed that the CIRCUS was just the change she needed! LIONS.

## ADVANCEMENT CEREMONIES

### CIRCUS

*Circle Ten Council*

**Personnel:** Cubmaster: (Dressed as Ringmaster)

**Cubmaster:** Ladies and Gentlemen, you are about to see Circus like you have never seen before!

For our first act tonight we have trained Bobcats and their trainers (parents). They will be in the center ring and will perform for us showing what feats they have mastered. *(Bobcats and parents come forward and go through some Bobcat requirements with Cubmaster. Badges are presented.)* Notice how these Bobcats have been trained well by their trainers. Let's have a big cheer for this fine act we have just seen performed before our very eyes!

And now we have for our second colossal circus act of achievement this evening, a fine trained Wolf act. The Wolves in this act are: *(read boys' names receiving Wolf badge or arrow points under Wolf badge.)* Here come those Wolf Cubs and their trainers into our center ring! *(Boys and parents come forward. Present badges, lead cheer)*

*(Handle Bear badges and arrow points in same manner as Wolf.)*

And now ladies and gentlemen, we have a stupendous act which takes much skill and requires work and patience as these young men climb to great heights . . . in fact, to the very top in the Cub Scout Circus of Achievements. Let's all watch breathlessly as we give special honors in a ceremony, which will demonstrate to you, what heights these boys have climbed with the help of their trainers along the way. It is a privilege to introduce you to the participants in this outstanding feat. *(Call boys, Webelos Leader and parents forward.) (Present activity badges with appropriate language pertaining to badge, such as:)*

These are our skilled athletes . . . who have shown their dexterity in physical fitness feats in earning their Athlete (or Sportsman) Activity award (or) These are the aquanauts whose remarkable agility in the water is unequaled... etc.

And now for the stars of our show... the young men who have completed the requirements for the Arrow of Light... the highest award in Cub Scouting. In order to qualify for this award, these young men have shown superior knowledge about Scouting, citizenship and emergency first aid. As these stars step into our center ring let's give them a roaring round of applause. *(Read names...)*

We have presented for you one of the most exciting, most stupendous show in the history of Cub Scouting. The young men you have seen before you have attained the heights of achievement . . . an amazing array of ability and stupendous skill. . . an extravaganza extraordinary!

### Circus Advancement Ceremony

*Longhorn Council*

**Staging:** Cubmaster and one or more Den Leaders dressed as clowns. Do the short clown skit to lead off this ceremony.

**Clown #1:** Being a clown is lots of fun.- You make people laugh with you and at you. -It does not take a lot of skill, only a good sense of humor.

**Clown #2:** It is an easy way to be the center of attention. We tell jokes, chase each other around and fall flat on our faces. Everyone loves a clown. -Scouting in many ways is like being a clown. Cub Scouts have lots of fun. We tell jokes, laugh a lot and have many enjoyable experiences. However, Cub Scouting is not only fun, it is learning skills and crafts and even some citizenship and good manners.

**Clown #1:** Sometimes the Cub Scouts learn something with out even knowing it. Other times it takes hard work for accomplishments. Tonight we have some Cub Scouts that have had lots of fun earning these awards. Now let me see, where are those names? -

*Clowns antics like the following trying to find names:*

1. *Have names on slips of paper inside inflated balloons, pop balloons to get names. --*
2. *Names taped to end of spring snake inside a can with the rank badges on outside of can.*
3. *Names and badges on outside of box filled with set mousetraps. -*

**Clown #2:** (when names are found) Will the following Cub Scouts and their parents come forward to the center ring. (read names) -

**Clown #1:** Parents I have the privilege of giving you these badges to present to your sons. -(Continue in like manner for all rank presentations.)

At conclusion, Clown #1 chases Clown #2 off with broom or some other silly prop.

### Wild Den Of Bobcats - Bobcat Ceremony

*Longhorn Council*

**Props needed:** Top Hat, cape or a cane, bobcat name tags

**Cubmaster:** Ladies and Gentlemen of the Big Top. May I have your attention please! In the center Ring we now have Cub Scout(s) (Read name(s)). He (They) has (have) shown his parent that he is qualified to receive this \_\_\_\_\_ badge. But... he must still pass this daring feat of courage. He must pass the den of Bobcats. Without being scratched or his clothing torn to bits or fainting from the sight of his own blood (have some cubs lined up on their knees, for the boys to pass through. They may claw at or hiss but they must not be too rowdy.) We must have complete silence to insure his safety. Drums please ... (dim lights). (Boy walks through den of Bobcats.)

"Will Den Chief \_\_\_\_\_ please escort his Mother to the Center Ring." (She doesn't need to prove her worthiness.) Now (boy's name), you have been tested and are proven honorable to receive this highly sought after award. Mother, please pin this on your son.

Let's give them both a big round of CIRCUS APPLAUSE!!! (cup hands to mouth and ROAR!!)

### Under The Big Top

*Heart of America Council*

**Equipment:** Make a 3 cages out of boxes. Put a stuffed animal of a Bobcat, Bear and Wolf in separate boxes. A whip made with a dowel rod and small rope or cord.

**Narrator:** Our Den Leaders have been working hard to tame some wild animals.

In this cage (point to Bobcat cage) we have a wild Bobcat. The Bobcat is the first step in Cub Scouting. To tame the Bobcat, he must be taught the 7 steps in the Bobcat Trail. Tonight we have tamed a Bobcat.

Call Bobcat candidate and parents forward. Comment about the achievements and present the badge to the parents to present to the Scout(s).

(Point to the Wolf cage). In this cage we have a wild wolf. To tame a Wolf, he must complete 12 achievements in the Wolf book. We have Scout(s) who have been tamed. Called Wolf candidates and parents forward. Comment about their accomplishments by completing the 12 achievements. Present the badge to the parents to present to the Scout(s).

(Point to the Bear cage). The Bear is the wildest of these animals. To tame a bear, the Bear must complete requirements in 12 of the 24 achievements. We have tame Bear Scout(s) and will and parents come forward. Comment about the accomplishment and to many things the Scout had to do to be tamed and to earn the Bear badge. Present the badge to the parents to present to the Scout(s).

*Alternative presentation: Put the badges in an Animal Cookie box.*

## GAMES

### Nonelimination Musical Chairs

*Santa Clara County Council*

The object of the game is to keep everyone in the game even though chairs are systematically removed. As in the traditional version, music is played, and more and more chairs are removed each time the music stops. In this game, however, more and more children have to team up together, sitting on parts of chairs or on each other to keep everyone in the game. In the end, all the children who started the game are delicately perched on one chair, as opposed to only one "winner" on one chair.

### Musical Hoops

*Santa Clara County Council*

This game is similar to Nonelimination Musical Chairs, except that it is played with hula-hoops. You will need a hula-hoop for each player except one, which are spread out onto the floor. If there are 8 players, you will need 7 hula-hoops. Have each child stand in a hula-hoop, then start the music and remove one hoop. When the music stops the children must all find a hoop to stand in, continue removing a hoop each time. At the end, everyone will be trying to squeeze into one hoop.

### Beach-Ball Bounce

*Santa Clara County Council*

In this game one beach ball or balloon is shared by two children, who try to hold the ball between them without using their hands. They can see how many different ways they can balance the ball between them (head to head, side to side, stomach to stomach, back to back, etc.) and can attempt to move around the room holding the ball in different ways. With the beach ball balanced forehead-to-forehead, they can both attempt to bend forward to touch their knees, touch their toes, both squat, and so on. They can attempt to go through a hanging hoop or and obstacle course. Alternatively, they can try to balance two or three balls between them or balance the balls in groups of three or four or more.

### Over and Over

*Santa Clara County Council*

Players form two lines, about four and a half kid-lengths apart. The first person in each line has a beach ball, which is passed backward over his head to the next person in line. The lead person immediately turns around and shakes hands with the second person, who must momentarily free one hand from the ball, balancing it with the other. The lead person then runs to the end of the second, adjoining line, where another ball is being passed. The second repeats this procedure, and so on down the line. The common objective is to move both balls and both lines from one point to another as quickly as possible, perhaps from one end of the gym to the other.

### Balloon Head

*Santa Clara County Council*

Blow up a balloon for each player (12 inch balloons work the best). How many times can you bounce the balloon off your head without using your hands? The player who hits

their balloon the most times (with the head – no arms or shoulders permitted) is the winner.

**Umbrella Bounce**

*Santa Clara County Council*

**Supplies:** An umbrella, a ball (rubber ball, tennis ball, or ping pong ball)

Open the umbrella and set it upside down on the ground. Mark a starting line about 10 to 15 feet away and use a fresh ball that bounces well. The object of the game is to bounce the ball into the umbrella so that it stays in the umbrella. You cannot toss it in directly – the ball must bounce once first before landing in the umbrella. Each player gets 5 turns. Each ball that stays in the umbrella scores one point.

**Pushing Peanuts**

*Heart of America Council*

**Materials:** 1 peanut and 1 toothpick for each player

Give each player a toothpick and a peanut. Have players line up on the start line on their hands and knees. On the word "Go" they race across the floor pushing their peanuts with the toothpick. This game may also be played as a relay.

**Laughing Ball**

*Santa Clara County Council*

This game is similar to Hilarious Handkerchief, but trickier. The game is fun with a large group and requires a bouncing ball of any size. The leader instructs everyone in the circle to start laughing the instant he throws the ball into the air. And everyone must keep laughing until someone catches it. At that moment, they have to be absolutely quiet. The one who catches it becomes the leader for the next round. If anyone doesn't laugh when the ball is in the air, or is caught laughing after the ball is caught, that person must drop out of the circle. To get people out, the leader can try making some false movements.

**ELEPHANT RELAY**

*Circle Ten Council*

Have the boys place a clean sock over one hand. Scatter peanuts on the floor. On go the first boys must use his covered "elephant trunk" to pick up two peanuts and place them in the bucket. He then returns to the end of the line and the next boy goes. Continue until all boys have had a turn.

**CENTER RING**

*Circle Ten Council*

Sit everyone in a circle, and call it "center ring" Let each child have a turn doing a somersault, jumping jack, etc.

**CLOWN BEANBAG TOSS**

*Circle Ten Council*

Draw a large clown face on a piece of butcher paper, cardboard, or fabric. Collect several beanbags. Tape the clown face to the floor a few feet away from the clown. Have your children stand behind the line and take turns trying to toss a beanbag onto the clown's nose.

**TIGHTROPE**

*Circle Ten Council*

**Materials:** Masking Tape - Place a line of masking tape on the floor to represent a tightrope. Ask the boys if they have ever seen a tightrope performer at the circus. Let them take turns sharing their experiences.

Then have them line up at one end of the masking tape and take turns using different parts of their bodies to 'walk the tightrope'. Call out directions such as these. 'Walk the tightrope on your toes! Walk the tightrope using your elbows! Walk the tightrope on your knees! Walk the tightrope using your nose!' For a fun touch let the boy's try carrying a small umbrella.

**FEED THE ELEPHANT**

*Circle Ten Council*

Form Teams from dens. For each team, hang a megaphone so that it is slightly tilted with the mouthpiece down and the large end towards the peanut tosser. Have a basket or other receptacle to catch peanuts as they fall through the megaphone. Each tosser gets 10 peanuts and tries to toss them into the elephants open mouth (the large end of the megaphone) while standing 8 to 10 feet away. The team that scores the most wins.

**Clown Walk**

*Longhorn Council*

Players are evenly divided into two teams. A starting line and finish line about 30 feet apart are marked. Each team forms a unit by holding hands, interlocking arms, riding piggyback, or by any other means that can be devised. The only limitation are the number of arms and legs which may be used for the task of walking. The number of arms and legs which can be used in the walking process are determined by subtracting two from the total number of people on the team, (For example, if there are eight people on the team, six arms and six legs may be used.) To start the race, both teams assemble on the starting line. On signal, they move toward the finish line. The first team to arrive wins.

**TIC-TAC-TOE**

*Longhorn Council*

Draw an expanded tick-tack-toe grid with 16 or 25 spaces on the pavement with squares the size of a hopscotch board. The players are divided into two teams, the O team and the X team. The rules are the same as traditional tick-tack-toe. The first team to complete a line horizontally, vertically, or diagonally across the playing field using team members to score a point. After both teams have agreed on which team will go first, the first team collects in a huddle to decide in which square a team member should stand. The players standing in the squares hold their arms over their heads in an X or O to indicate the team. Teams alternate turns until one team has won. Players standing in the grid go back to their respective teams, and two new players start another round.

**Hoopla**

*Longhorn Council*

Mark start and finish lines about 30 and 40 feet apart. Players line up at the start line, each holding a hula-hoop. If there are only a few hula-hoops to share, divide players into smaller groups for several races. When the leader says GO, each player places his hoop on the ground in front and jump into their hoops. They pull them over their heads, and toss them again to move toward the finish line. Players who fail to make their jump into the hoop must go back to the start line and begin again. The first player to hop over the finish

line into his hoop gets a "HOOP, HOOP, HOORAY!" Used as a relay race, half of each team is lined up behind each of the two lines. When everybody has completed their portion, they should have switched sides. First one to finish is the winner.

**Dunk The Clowns**

*Longhorn Council*

- ✓ Pint size plastic bottles
- ✓ Medium size plastic tub
- ✓ Board to lay across top of tub
- ✓ Rubber balls
- ✓ Permanent Colored markers

Design the plastic bottles to look like clowns. Set them on the board placed across the water filled tub. Divide the den into two teams; let them take turns throwing the balls at the clowns. Keep track of the number of times the clowns are toppled. When the board is empty, reset the clowns and continue playing.

**Ring The Tent Pegs**

*Longhorn Council*

Drive nine tent pegs into the ground five to six feet apart, in a big circle. Players run around circle trying to ring pegs with rubber jar rings. Color-code the rings with magic marker, blue for one team, yellow for the other. Divide den into two teams. Each team member has several rings. Have team members mixed together and everyone runs around pegs at same time. Score one point per peg ringed.

**Clown Ball Game**

*Longhorn Council*

- ✓ 3 8"x 12" squares of heavy cardboard
- ✓ Poster paints -String
- ✓ Thread spools or metal washers
- ✓ 2 soft rubber balls

Draw and cut out the clown faces on the heavy cardboard. Paint with poster paints. Punch holes through the chin, tie string to it and hang several spools or metal washers to the string. The weight of the spools or washers will keep the heads upright. Attach the clown faces to a heavy cord by taping it on the back at mouth level. Now hang this between two chairs. The game is to hit the heads and tip them over. Many who try this game aim for the red nose instead of the hat, which is the place to hit in order to counter the force of the hanging weights.

**Bag The Clown**

*Longhorn Council*

The idea is to hit the clown in the face at four strategic spots. On a large cardboard circle, draw the clown's face. Cut a hole for his mouth. Add a balloon for his nose. Make his ears pointed. Each player gets a beanbag, a dart, and two rings. He tries to throw the beanbag through the clown's mouth, burst his balloon nose with the dart, and ring his ears with the rings.

**Hula-Hoop Clown Toss**

*Longhorn Council*

Try to toss a hula-hoop over the head of a giant clown. To make your clown, glue or tape various sized boxes together. (Weight the bottom box with plenty of sand.) Then, paint the

boxes. Roll a cone shape paper hat, and glue to clown's head. Glue on yarn hair and paper features.

**Lion Taming**

*Longhorn Council*

Try to tame the lions by knocking them off their pedestals. For pedestals, use inverted galloon ice cream cartons. Set them up in several rows.

For animals, round up stuffed animals (they needn't be all lions), or make the animals out of cardboard, at least a foot tall. Glue a cardboard support strip to back of animals. Give player a ball or bean bag and see just how many lions he can tame.

**Tightrope Walk**

*Longhorn Council*

Test your tightrope skills in this fun-packed game. For the "rope", set a long 2 x 4 up on edge, supported at either end with a pair of sandbags. Mark off distances on the rope. Record distance walked by each player.

**Balloon Douse**

*Longhorn Council*

Douse one of the gang with water-filled balloons. The victim (VOLUNTEER) sits or stands against a wall. An umbrella or raincoat may be provided. Above him (on the wall) is a large nail.

Players aim water-filled balloons at the nail in an attempt to douse the fellow below. (No fair hitting the "volunteer" directly!)

**SONGS**

**CIRCUS SONG**

*Circle Ten Council*

(Tune: "I've Been Working on the Railroad")

I am walking through the circus,  
Happy as can be.  
I am walking through the circus,  
Just to see what I can see.  
I can see the clown laughing.  
I can see the elephant, too.  
I can see the lion sleeping.  
Look out! He sees you.

**TAKE ME OUT TO THE CIRCUS**

*Circle Ten Council*

(Tune: Take Me Out to the Ballgame)

Take me out to the circus,  
Take me to the Big Top.  
I want to see the clowns tumbling,  
As I eat popcorn and drink soda pop.  
Oh, the lions and tigers may scare me,  
The high wire acts will amaze.  
So it's me, you....oh, the things we will do  
On our circus days !!!!!!!

**THE CLOWNS IN THE CIRCUS**

*Circle Ten Council*

(Tune: The Wheels On The Bus)

The clowns in the circus make us go

ha ha ha, ha ha ha , ha ha ha  
The clowns in the circus make us go ha ha ha  
All day long!

The lions in the circus go  
grrrr grrrr grrrr, grrrr grrrr grrrr, grrrr grrrr grrrr  
The lions in the circus go grrrr grrrr grrrr  
All day long!

The elephants in the circus go  
eerrrr eerrrr eerrrr, eerrrr eerrrr eerrrr, eerrrr eerrrr eerrrr  
The elephants in the circus go eerrrr eerrrr eerrrr  
All day long!

The hot dog man at the circus yells  
red hots here! red hots here! red hots here!  
The hot dog man at the circus yells red hots here!  
All day long.  
(Continue by adding verses that the boys make up!)

**Boom Boom Ain't it Great to be Crazy**  
*Santa Clara County Council*

**Chorus:**

Boom Boom, ain't it great to be Crazy?  
Boom Boom, ain't it great to be Crazy?  
Giddy and Foolish all day long  
**Boom Boom, ain't it great to be Crazy!**

*Ideas for verses –*

*Be sure to make some of your own, too!!*

Way down south where bananas grow  
A flea stepped on a elephant's toe  
The elephant cried with tears in his eyes  
"Why don't you pick on someone your own size?"

Way up north were there's ice and snow  
There was a penguin and his name was Joe  
He got tired of black and white  
So he wore pink slacks to the dance last night!

A horse and a flea and three blind mice  
Sat on the curbstone shooting dice  
The horse, he slipped and fell on the flea  
Whoops! said the flea, there's a horse on me!

I bought a suit of combination underwear  
Guaranteed not to rip or tear  
I wore them six months and to my consternation  
I couldn't get the darned thing off, I'd lost the combination!

Fuzzy Wuzzy was a bear,  
And Fuzzy Wuzzy cut his hair.  
So, Fuzzy Wuzzy wasn't fuzzy.  
No, by Jove, he wasn't, was he?

I take a swim in my swimming pool.  
I jump from the board 'cause that's the rule.  
I hit my head on cement and mortar.  
Forgot to look - there was no water.

That one-eared cat who used to sit  
Watching Grandma rock and knit  
Swallowed a ball of bright red yarn,  
And out came kittens with red sweaters on

**The Den Trapeze**

*Longhorn Council*

Tune: The Man on the Flying Trapeze

We flew to our task with the greatest of ease,  
Our circus would have a sturdy trapeze.  
With hammer and nails and our Den Mother's Care,  
We thought we'd be able to fly through the air.  
We'd finish the job for our circus fling,  
But our trapeze was leaning, we hoped it would swing.  
The pack was assembled and ready to go,  
When our trapeze crashed down — the star of the show.  
We didn't float through the air with the greatest of ease,  
There was no one on our flying trapeze.  
No actions were graceful,  
No one we could please,  
Our trapeze came down with a boom!!!

**The Calliope Song**

*Longhorn Council*

Divide the pack meeting into four or five groups. Begin with the first group and bring each of the others in one at a time.

1st group sings: Um-pah-pah

2nd group sings: Um—sss—sss

3rd group sings: Urn-peep--peep

4th group sings: Urn-tweedle-tweedle

Last group sings: either the melody of "Daisy, Daisy" or "Where Has My Little Dog Gone?" or "The More We Get Together".

**Circus Fun**

*Longhorn Council*

Tune: Clementine

At the circus, there are lions,  
And they roar so very loud;  
They send shivers sharp as slivers,  
Through the anxious crowd.

**Chorus:**

Oh, the circus, yes the circus.  
Lots of fun for young and old;  
Peanuts, popcorn, cotton candy,  
Till your stomach no more can hold.

At the circus, there are elephants,  
That parade and swing away,  
As they work, and never shirk,  
With mere peanuts for their pay.

**Chorus**

**The Circus Comes To Town**

*Longhorn Council*

Tune: When Johnny comes Marching Home

The Cub Scout circus comes to town  
Hurrah, hurrah.  
The elephants, monkeys and the clowns  
Hurrah, hurrah.  
The big brass band, it plays around  
The circus acts with lots of sound,  
And we'll all be there, -When  
the circus comes to town.  
The circus parade has come to town  
Hurrah, hurrah,

With lions and tigers, and bears, and clowns,  
Hurrah, hurrah,  
The acrobats will do some tricks  
The juggler performs with balls and sticks,  
And we'll all be glad  
When the circus comes to town.  
The African lions growl so loud,  
They make me quake,  
The tightrope walker walks so high,  
He makes me shake. – I  
laugh at the clowns as they perform,  
Eat peanuts, candy and hot popcorn,  
Oh, join in the fun,  
When the circus comes to town.

## CUB GRUB

### Peanut Clusters

*Santa Clara County Council*

#### Ingredients:

- 1 6-oz pkg chocolate chips
- 1 12-oz pkg butterscotch pieces
- 1 12-oz pkg salted Spanish peanuts

Combine chocolate and butterscotch pieces in heavy 2-quart saucepan. Cook on medium heat until melted. Stir once during melting. Stir in peanuts. Drop by teaspoons onto waxed paper. Let set until firm. Store in airtight container.

Makes 3½ - 4 dozen.

### Pizza Corn Dog Snacks

*Santa Clara County Council*

#### Ingredients:

- 1 16-oz pkg frozen corn dogs, thawed
- ½ cup pizza sauce
- 3 T chopped olives (optional)
- 1 4½-oz jar sliced mushrooms, drained (optional)
- ¼ cup shredded mozzarella cheese

Remove stick from each corn dog, and cut into one-inch slices. Place on an ungreased baking sheet. Spread with pizza sauce. Top with olives and mushrooms (if desired); sprinkle cheese on top.

Bake at 350° for 15-20 minutes or until the cheese is melted and corn dogs are heated through.

Yield: 30 pieces.

## CIRCUS CAROUSEL

*Circle Ten Council*

Take two large sugar cookies. Cover one side of each with frosting. Insert thick pretzel sticks around the rim on each frosted side. Arrange two or three animal crackers between the pretzels to finish off your edible circus carousel.

## CLOWN FACE

*Circle Ten Council*

Place a pear half on a plate. Arrange shredded carrots around the small end for the hair. Use raisins to crate eyes and a mouth, and a cherry for the nose.

## BIG TOP TRAIL MIX

*Circle Ten Council*

#### Mix:

- 4 cups popped popcorn
- 1 cup peanuts
- 1 cup animal crackers
- 1 cup chocolate pieces
- Put in a Ziploc bag and shake.
- Decorate bags with colorful stickers before filling.

## BIG TOP TRAIL MIX II

*Circle Ten Council*

#### Mix:

- 4 cups popped popcorn
- 1 cup peanuts
- 1 cup round toasted oat cereal
- 1 cup raisins.
- Put in a Ziploc bag and shake.
- Decorate bags with colorful stickers before filling.

## HOMEMADE CRACKER JACKS

*Circle Ten Council*

#### What you'll need:

- 1 cup honey
- 1/2 stick butter
- popcorn
- peanuts

#### What to do:

Pop your popcorn according to the directions.

Mix as many peanuts as you think you'd like to the popcorn and put this mixture to the side.

Heat your honey and butter in a saucepan until the mixture is well blended.

Pour the honey and butter mixture over the popcorn and peanut mixture. Stir as you pour.

When the popcorn and peanuts are well coated, spread it all in a pan.

Bake in an oven that is 350 degrees for about 5-10 minutes and stir it frequently.

Cook until crisp. You don't want it to turn too brown so keep your eye on it.

## STUNTS AND APPLAUSES

### CHEERS

*Circle Ten Council*

**Bear:** Growl like a bear four times, turning halfway around each time.

**Ferris Wheel:** Move right arm in a large circle, on the upswing say: "OHHHHH!"

On the downswing say: "AHHHHH!"

Variation: Insert the following between the ooh and aah above: when you are at the top, hold arm in place and rock back and forth and hold other hand over the eyes and say: "GEE, YOU CAN SURE SEE A LOT FROM UP HERE!!!"

- Tightrope Walker:** Have your arms out as if balancing on a tightrope. Lean to one side and say "Aaaiiii" as you simulate falling.
- Strongman:** Attempt to lift bar-bell and say "AAAaagh!" as you get the weight up above the head, then drop it to the floor saying, "THUD!"
- Monkey:** Ooo, Ooo, Ooo (while acting like a monkey)
- Elephant:** Let your arms act as your truck, waving it in front of your face. Then raise your arms up and make trumpeting noises.

*Longhorn Council*

**Applaud And Cheer-**Announce to group that when you raise your right hand, everyone should applaud. When you raise your left hand, everyone should yell or cheer. When you raise both hands, they applaud and cheer at the same time.

**Cubby Applause-**Yell "What's the best den?" and have all the dens yell back their own den numbers.

*Heart of America Council*

**Applause Clap -** Divide the group into two sections. Each section claps only when the leader points to it. Start slowly, build up speed. Wind up by pointing to both sections.

**Magic Hand Applause -** Hold hands out in front of you, then put them behind your back, saying "Now you see them now you don't" Repeat three times, or until your hand actually disappears.

**Sole Applause -** For those who have put their heart and soul into something. Pat the palm of one hand on the sole of one shoe.

**RIDDLES**

*Circle Ten Council*

What time is it when an elephant sits on your bed?  
*Time to get a new bed!*

What did the banana do when the monkey chased it?  
*The banana split!*

Why did the elephant leave the circus?  
*He was tired of working for peanuts!*

What animals do you have to be careful of when you take exams?  
*Cheetahs!*

What happened when the lion ate the comedian?  
*H felt funny!*

*Heart of America Council*

What is the best way to keep a skunk from smelling?  
*Hold it's nose.*

When can three big people go out under a tiny umbrella and not get wet?  
*When it's not raining.*

What can a person wear that never goes out of style?  
*A smile.*

**RUN ONS**

*Circle Ten Council*

Why aren't elephants allowed on the beach?  
*Because they can't keep their trunks up.*

Why do elephants have so many wrinkles?  
*Have you ever tried to iron one?*

What kind of animal eats with his tail?

*All kinds—they can't take them off.*

Why did the snake shed its skin?  
*To get to the other hide.*

*Heart of America Council*

Knock. Knock.  
Who's there? Radio.  
Radio who?  
Radio not. Here I come!

Boy 1: What's your occupation?  
Boy 2: I used to be an organist.  
Boy 1: Why did you quit?  
Boy 2: The monkey died.

Boy 1: How did you break your arm?  
Boy 2: Playing football with a telephone booth.  
Boy 1: What?  
Boy 2: I was trying to get the quarter back.

Boy 1: Is that the sun or the moon up there?  
Boy 2: I don't know. I'm a stranger here too.

**STUNTS**  
**Ha Ha Ha**

*Santa Clara County Council*

Have 8-14 members of the audience form in a circle. The first person says, "Ha." The second person says, "Ha-ha." The third person says, "Ha-ha-ha," and so on, each person adding another "ha." Each "ha" must be pronounced solemnly. If any person laughs or fools around, he or she must drop out of the circle, but out, anything goes. The eliminated players are free to do anything they can think of to make the others laugh. No touching is allowed.

*I remember seeing this on "I've Got a Secret" way back when. Even Henry Morgan laughed!! CD*

**Hilarious Handkerchief**

*Santa Clara County Council*

Six or more members of the audience form a circle. One of them stands in the middle, throws a handkerchief up into the air, and starts laughing. Everyone in the circle laughs too, until the handkerchief hits the floor. At that moment there is complete silence - anyone who is still laughing is out.

**Jumping**

*Heart of America Council*

Tell your friends that you can jump backwards farther than they can jump forward, if they do exactly as you do. Prove it by grasping your toes and hopping backwards a few inches. When assuming the same position, they find they cannot budge.

**SKITS**

**FLEA CIRCUS**

*Circle Ten Council*

**Characters:** Ringmaster, 3 (or more) Cub Scouts

**Ringmaster:** Ladies and Gentlemen, we are proud to introduce the Den \_\_ Flea Circus. Prepare to be amazed at the extraordinary skill of these miniature performers! First up, we have Hugo, who will walk the tight rope. When he

reaches the middle, he will do a double somersault. Silence please!

*Two scouts hold a string taut while a 3rd places a "flea" on the string. They all pretend to be watching the flea's progress. The 3rd boy breathes in with deep amazement, then suddenly begins choking/gagging sounds*

**3rd Cub:** "Uh Oh! I swallowed Hugo!"

**Ringmaster:** "Well, uhh... on with the show! Next we have Homer The Diving Flea! Homer will jump from this Scout's hand into the water and then back again!"

*Scout holds his hand, palm up and carefully approaches a cup. They all pretend to see Homer jump into and then back out of the water.*

**Ringmaster:** "Oh! Wow! he did it! Let's give Homer a big round of applause!"

*The scout who had his hand out also claps -- then realizes what he's done...*

**1st Scout:** "Oh, No! Homer!"

*Opens his palms to the audience as if he's squished Homer*

**Ringmaster:** "Well, hmmm. Folks, the show must go on! and for our final act, we have Hector the Jockey Flea! Hector can ride around on a Cub Scout's back without falling off!"

*1st Cub pretends to place a flea on 2nd cub's back. 2nd cub then runs around for a few seconds.*

**Ringmaster:** "See! He hung on! Way to go Hector!"  
*One of the other Cubs pats the 2nd cub's back and says "Way to go, Buddy!" then realizes what he's done.*

**3rd Scout:** "Uh-Oh."

*All the scouts run off...*

### Center Ring Antics

*Longhorn Council*

A circus means clowns, and lots of them. Present a series of clown acts using the ideas below as starters. Have the ringmaster introduce the acts and time them together.

#### The Lion Tamer #1

A clown comes in with five "lions". The tamer cracks his whip as the lions circle single file around him. Suddenly, one lion comes up behind the tamer and bites his leg. The tamer stops, glares, then proceeds to get the lions going again. A second lion bites his leg; the tamer again stops and then proceeds. The same thing happens with lions three and four. And then lion five bites his arm. After the final bite, the tamer leads them off and comes back to take his bows.

**Ringmaster:** "Heavens, that was quite a performance, but a little dangerous, isn't it?"

**Tamer:** "On no, I don't mind. It helps with my research."

**Ringmaster:** "What do you mean?"

**Tamer:** "Well, it just goes to prove that four out of five lions prefer legs."

#### Elephant Walk

The clown trainer comes on with a group of elephants, wearing oversized tennis shoes. The elephants parade in a line, bent over as though walking on all fours. At a signal from the trainer, they stand up straight as though they were standing on their hind legs.

The elephants bend down again and at another signal, put one hand on the shoulder of the elephant in front of the.

They parade in a circle and go off. The trainer comes forward to take a bow and then

**Ringmaster:** That was a most unusual act. I never heard a group of elephants parade so quietly."

**Trainer:** Oh, of course they're quiet, didn't you notice?"

**Ringmaster:** Notice? Notice what?"

**Trainer:** *Brings out one of the elephants with the large tennis shoes on* :Elephants are always quiet when they wear their sneakers.

#### Bareback Rider

Two clowns come out and get down on all fours, facing the audience. A third clown comes out and stands on their backs, facing the audience, then he gets down and comes forward and takes his bow.

**Ringmaster:** Is that the whole act?"

**Clown:** Well, of course, what more did you want?"

**Ringmaster:** A little more than that! What makes you think you're a bareback rider?"

*The clown turns around and shows his back, which is bare, and walks off.*

#### High Wire Act

The clowns come on and single file walks along an imaginary wire on the floor. They use the standard umbrella to help balance themselves and make the walking look difficult. After they all finish, the clowns come forward and take their bows.

**Ringmaster:** That was an amazing, skillful performance, but I thought it was suppose to be a high wire act.

**Clown:** Yes, that's true, but we're afraid of heights

#### The Lion Tamer #2

**Cast:** Ringmaster, Lion Tamer, 5 Lions

**Props:** Hula hoop (wrapped with crepe paper flame), whip, cap pistol, water pistol, applause sign, 5 boxes of stools for lions, costumes or signs with Lion names.

**Ringmaster:** Ladies & Gentlemen! I am proud to present "The Great Gonzales and his fierce man— eating lions, fresh from the jungles of Africa! (Holds up applause sign as Lion Tamer enters.)

**Lion Tamer:** (Bowing): Thank you! Thank you! Now I will introduce my pets. (He cracks whip) NERO! (Nero enters, roars and climbs onto box.) (Cracking whip) REX! (Rex enters, roars, and mounts box.) (Cracking whip) KILLER! (Killer enters, roars and mounts box.) (Cracking whip) and - their pals! (Rest of lions enter, roar and mount boxes while Ringmaster holds up applause sign. Lion Tamer bows too close to lions. Nearest lion roars and nips at the seat of his pants as he jumps aside.)

**Lion Tamer:** Now the lions will build a pyramid! Nero! Rex! Killer! (He cracks whip and each lion as

he is called, gets off box. Two stand on all fours while the third lion climbs on their backs. All do a lot of roaring.

*Remaining lions try doing the same thing "messing up of course" and as Lion Tamer cracks whip and lions break from the pyramid and prowl, roaring. . .Lion Tamer cracks whip to drive them back to boxes and shoots cap pistol.*

*At shot, all lions return to boxes but roar fiercely.*

*Ringmaster holds up applause sign, Lion Tamer bows, and lion nips him again.)*

**Lion Tamer:** (Moving to a safe distance) Now, Ladies & Gentlemen, to show you how fearless these lions are, they will jump through a burning hoop! (Holds up "ring of fire" but lions sit tight and paw the air with their front paws in a downward motion. Lion Tamer lowers hoop a little. Lions repeat the action and Lion Tamer lowers the hoop a little more. Lions repeat the action a third time. Lion Tamer shrugs, rest hoop on the ground, the scoots through, as Lion Tamer looks sheepishly at audience. Ringmaster holds up applause sign, Lion Tamer bows and gets nipped again. He cracks whip and shoots cap pistol to chase roaring lions back up on boxes.)

**Lion Tamer:** I shall now try a daring feat! I shall put my hand into the ferocious Killer's mouth! (Killer roars menacingly.) (Lion Tamer gingerly puts his hand in lion's mouth) Easy now, boy. (As he draws away, he hides hand in sleeve; he lifts arm shouting) LOOK, NO HAND!

**Ringmaster:** (Holds up applause sign)

**Lion Tamer:** (Brings his hand out and shakes hands with Killer. Killer roars, Lion Tamer bows and gets nipped again. Lions get out of hand, jumping off boxes, prowling and roaring.

(Lion Tamer cracks -whip -again and again.)

**Lion Tamer:** (Grabbing water-pistol and shooting at lions.) Oops, wrong gun! (He turns to audience, spraying them. All lions roar and come after him, chasing him off stage as he drops gun and runs away.)

### Circus Closing Act

A den of Cubs in costumes, to represent acts in the circus, parade in and say their lines. The Ringmaster asks audience to guess what each boy is.

**Ringmaster** - We bring you now these circus characters from near and far, listen to their stories and guess just who they are.

**Cub # 1:** It's evident that although I am a cat, you never would call me kitty. I'm a king of renown with a mane for a clown, and my roar is tremendous not pretty. (lion)

**Cub # 2:** At the sound of a shot, I can change my spot when hunters are out to pursue me. But I can't, so they say, change the spots I display, they seem to Be glued right to me. (Leopard)

**Cub # 3:** A look like a common house pet, but I'm not, on that you can bet. I'll tell you a fact, I need a friend for my act. (dog)

**Cub # 4:** As you can see, balancing is my thing, and excitement to you I will bring. Oohs and aahs are heard from the ground, but I will never fall down. (tight rope walker)

**Cub # 5:** I can't fool you, my name's not Pooh. My name rhymes with scare, but I look so cuddly I wouldn't dare. (bear)

### SILLY CIRCUS

#### *Heart of America Council*

**Personnel:** Ringmaster Stanley, strongest man in the world Walter Wimple, Stanley's assistants Razzle and Dazzle, tight rope walkers Bruce, the bareback horse rider Lyonal, the lion tamer, Luke, the lion.

**Setting:** Circus music could be playing in the background. Turn the sound up for each performance, down while the ringmaster is speaking.

**Ringmaster:** Ladies and Gentlemen! Boys and Girls! Welcome to the Den \_\_\_\_\_ amazing Silly Circus. Please turn your attention to the center ring and watch the incredible strength of Stanley, the Strongest Man in the World, and his assistant Walter Wimple!

(Stanley brings out a barbell made of foam or cardboard with 500 lbs. written on both sides. He struggles to lift it over his head. Walter encourages audience to clap when Stanley puts down the bar bells. Stanley bows and walks away. Walter picks up the barbells as though they were as light as a feather and exits.)

**Ringmaster:** Incredible! And now, ladies and gentlemen, for your pleasure, the most amazing tight rope walkers ever seen- Razzle and Dazzle!

(Razzle and Dazzle enter with a long rope. They lay it out straight and take turns walking across it as though they are in the air, they hop on one foot, jump rope, etc., bowing after each "trick".)

**Ringmaster:** Now for your viewing enjoyment, please focus your attention again to the middle ring as we present Bruce, the brave bareback rider on his horse, Smokey!

(Bruce rides in on a stick horse. He rides forwards and backwards, etc. He can have Smokey count by hitting stick on the floor. Bruce and Smokey bow and ride off stage.)

**Ringmaster:** And finally, Ladies and Gentlemen! Boys and Girls! The most super stupendous Lyonal, the lionhearted lion tamer in ring number one! Please, ladies and gentleman, It is so important that you remain quiet during the performance. Sudden noises will startle the lion, making it very dangerous for Lyonal to be in the cage. And now, Lyonal, the lion-hearted and his lion, Luke!

(Lyonal and Luke enter. Luke could be dressed in an elaborate lion costume or something as simple as a brown paper bag cut into strips to make a mane. Lyonal has Luke stand on a stool, jump through a hula hoop, etc. Lyonal tries to place his head inside Luke's mouth. Lyonal and Luke take final bow.)

**Ringmaster:** Thank you, one and all for joining us tonight at the Den \_\_\_ amazing, incredible, stupendous, silly circus! We hope you've enjoyed our show. So until we meet again, at the Circus, Good Night!

## CLOSING CEREMONIES

### Big Top Closing

*Longhorn Council*

*Can be done with six Cubs as shown here or as a Cubmaster's Minute CD*

- Cub # 1:** We were happy to have met you but must leave you now,  
**Cub # 2:** And so we bid you all farewell and take our final bow.  
**Cub # 3:** Our evening under the Big Top has come to an end,  
**Cub # 4:** But through Cub Scouting we are making many a new friend.  
**Cub # 5:** So as our Circus lights are dimming and the animals are at rest,  
**Cub # 6:** Remember your Cub Scout motto and always Do Your Best

### Be A Happy Clown

*Heart of America Council*

**Setting:** A den of Cub Scouts comes onto stage dressed as clowns. One has a large sad mouth painted on. Others have large smiling mouths painted on or half of the boys with sad faces and half as happy ones. Another way this could be done, if not dressed as clowns, the boys could have large clown faces cut from poster board and fastened onto fiberglass arrow shafts, thin dowels, yardsticks, etc. These could be held up in front of faces as narrator reads the following lines.

If your life is to be as happy,  
 As a circus, bright and gay,  
 There is something you can do  
 As you hurry through each day.

Be happy and cheerful,  
 And remember not to frown.  
 But give freely of your smiles,  
 And you can be happy as a clown.

For a smile costs so little,  
 But to others means so much,  
 So if everyone keeps smiling,  
 Our lives will have that happy touch!

*(When the line about frowning is read, boys holding sad clown faces take a step forward with others. If desired, boys could turn over clown faces to expose smiling faces which are fastened on the back of the clown faces.)*

### Circus Closing

*Heart of America Council*

**Personnel:** Cubmaster, 8 Cub Scouts.

**Equipment:** Cubs dressed as appropriate animals.

**Setting:** Circus center ring.

**Cubmaster:** It's our own Cubs and Webelos, with some closing thoughts. Now in the Cub Scout ring (hand gestures).

**Cub # 1:** (Dressed as a Tiger Cub) The Cub Scout sign (gives it) and the Cub Scout salute (gives it). It's ME!

**Cub # 2:** (Dressed as a Bobcat) The Cub Scout motto - to do my best. It's hard, but it is the best for me!

**Cub # 3:** (Dressed as Wolf) The Cub Scout promise - of duty to God, duty to country, other people, and the Law of the Pack. It's helping us to be a better us!

**Cub # 4:** (Dressed as a Bear) Law of the Pack - follow Akela, help the pack and the pack helps you and me, to be a better person.

**Cubmaster:** Now I call your attention to the Webelos Ring!

**Webelos 1:** (Dressed as Lion) Older and wiser. The Boy Scouts sign and salute (does both). Older and wiser.

**Webelos 2:** (Dressed as clown) Boy Scout motto - and we are learning to be prepared.

**Webelos 3:** (Dressed as monkey) Boy Scout oath - on my honor, it's duty to God, country, then me; morally and physically.

**Webelos 4:** Following the Boy Scout law is good for everyone. (Reads) Trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean and reverent.

**Cubmaster:** Dens, Scout salute. (Holds salute until after benediction.) May these thoughts and the great Scoutmaster of us all, be with you until we meet again. Ready, two.

### THANK YOU

*Circle Ten Council*

*Not theme related but a great closing or a way to finish an adult recognition ceremony in your pack. It should get people thinking about helping. CD*

Have the Cub Scouts prepare eight large placards, each with a large letter painted on it to match the initial letter of each verse. A picture representing the saying for the letter can, also, be drawn on the front. Have the verse on the back of the card in **LARGE** print. As each verse is recited, the Cub with that letter displays it so that at the end of the eight verses, the words "Thank You" are visible to all.

**Cub # 1:** T - stands for teacher, ours bear the test, as a Pack - we promise "We'll do our best".

**Cub # 2:** H - is for helpful, which we try to be as each helps the other in the highest degree.

**Cub # 3:** A - for advantages we all enjoy, we try to be grateful and wisely employ.

**Cub # 4:** N - is for our nation whose future depends, on all of us in the pack who want to be friends.

**Cub # 5:** K - is for knowledge we're going to need. We'll work hard to gain it and hope we succeed.

**Cub # 6:** Y - is for youth all over the land. God bless and keep us and steady our hand.

**Cub # 7:** O - is for opportunity around everyone. We'll grasp and hold tightly until we have won.

**Cub # 8:** U - stand for usefulness, we like to serve. We do what we can all praise to deserve.

## Cubmaster's Minute

### MAGIC OF THE WORLDS

*Circle Ten Council*

As parents, we want to show our sons the wonders of the world. In the eyes of a child, there are not just eight wonders of the world but eight million. We want him to be able to look at the stars, sunrise, sunset, and feel their beauty. We want them to see a world of love, laughter, and compassion. We want them to build strength within themselves of strong character and sensitivity to the needs of others. We want them to be the best they can be. Unfortunately, no one can wave a magic wand so that they will receive these things. We as leaders and parents must set the example to show the guidance so they may see the way to accomplish all of these things. This is the magic; Our example and guidance. So as we leave, let's be aware of our actions and how loudly they speak to our youth.

## WEBELOS

## SHOWMAN

## MENTAL SKILLS GROUP

### Objectives

*Longhorn Council*

- To instill an appreciation of the fine arts.
- To expose boys to entertainment professions.
- To expand the imagination and creativity of WEBELOS
- To increase boys' self-confidence in front of audiences.

The Showman activity badge has something for every Webelos scout. For the natural actor there is drama, for the shy boy there is puppetry, and for every boy there is music. The aim of the badge is not to produce skilled entertainers, but to expose boys to theater and music arts, to help them build self-confidence, and to have fun. Everyone loves a show and most all boys have a generous chunk of ham in them and want nothing better than a chance to let it out. If you don't give them a chance under controlled conditions, they will take it when you least expect they want it.

The Showman activity badge gives them a chance to let out the barely hidden Shakespeare, Jerry Lewis, Leonard the Great or whoever happens to be their style. It allows them to express themselves musically be it kazoo or Steinway. Providing the entertainment for the pack meeting will be a challenge gladly met by Webelos Scout boys and the sillier the better! The badge covers most of the entertainment field and acquaints the boys with ways of putting on various shows or skits. Making props also can be used as part of the Craftsman badge. Every conscientious leader of boys is working to further develop the whole boy- physically, emotionally, spiritually, and mentally so he will be prepared to take his place as a well-adjusted member of his social group. The Showman badge offers the opportunity for a boy to develop his creativity and broaden his base of aptitudes.

### Den Activities

*Circle Ten Council*

Invite Student actors from the a local High School or acting group in your area to come in and talk to the boys about

acting as a career. Let them demonstrate the different definitions used in acting. See if they would be willing to present a demonstration of the various styles of acting to the boys.

The community may have some resources to enrich the program. Is there a professional or amateur community theatre group nearby? A choral society? Barbershop singing group? Puppet theatre? If so, consider arranging a visit to one of these instead of a regular den meeting. Invite a member of one of these groups to a den meeting to answer questions and demonstrate their specialty. If these resources are lacking, perhaps the den could visit a high school drama club or invite the school drama coach to a den meeting. You might see if one of the local schools "special" chorale groups could come a visit the boys.

Of all the activity areas, showman is the easiest to prepare for a pack meeting "demonstration." Naturally it's a show. At the Pack leaders monthly planning meeting, ask the Cubmaster whether extra time can be given to the den. If 10-minutes or more can be set aside, the den can develop a fast paced show, using some of the skills the Webelos Scouts learn from this badge. They could have a 3-minute puppet show; a 3-minute medley of popular songs; and a 3-minute skit by the boys. The emcee for this show could be the Den Chief. Excellent sources of skits are Cub Scout Program Helps, Cub Scout How To Book, Roundtable Handouts, Creative Campfires, your Den Chief (or almost any local Boy Scout or Scouter) and Pow Wow books.

### THEATER DEFINITIONS

*Circle Ten Council*

- Blocking -- This is how actors move on stage and where they move.
- Down stage -- The part of the stage closest to the audience.
- Upstage-- The part of the stage farthest from the audience. In old theaters, the stage used to slant down toward the audience so that the audience could see the actors better. This is called a raked stage.
- Stage left -- The part of the stage to the actor's left.
- Stage right -- The part of the stage to the actor's right.
- Center stage - The center of the stage.
- Open Turn -- Actor is to turn toward the audience
- Closed turn -- Turn made away and with the actor's back to the audience, usually considered a poor movement. The opposite, an open turn, is most often preferred.
- Cross -- Movement of an actor from one position on the stage to another
- Cross above -- To move upstage/behind a person or prop
- Cross below -- To move downstage/in front of a person or prop
- Down Right -- Acting area closest to the audience and on the right side of the stage as you face the audience (the actor's right)
- Entrance -- 1) entering the stage;  
2) opening in the set that is used for entering

Exit -- 1) leaving the stage;  
2) opening in the set that is used for leaving

Move in -- To cross toward the center of the stage

Move out -- To cross away from the center of the stage

Turn In -- Actor is to face upstage, away from the audience

Turn Out -- Actor is to face downstage, toward the audience

Up-Left Center -- That part of the playing area farthest from the audience and just left of center as you face the audience (the actor's left)

Upstaging -- To cross deliberately to a place upstage of another actor and assume a full front or one quarter position, thereby forcing the other performer to turn to a three-quarter position in order to talk with the up stager

Front or Act Curtain (house curtain): Curtain that masks the acting area or stage from the audience. Opens show and can be used to separate Acts.

Apron: Area between the front curtain & edge of the stage.

Proscenium Opening: Opening through which the audience views the play or performance.

Theatre in the Round (arena stage): A stage which may be viewed from all sides simultaneously.

Wings: Offstage areas to R and L of acting/onstage area.

Teaser: Heavy curtain hung from above the proscenium opening to adjust the height of the opening.

Tormentors: Curtains or flats on the sides of the proscenium opening used to vary the width of the opening.

Borders: Short curtains hung above the acting area to mask lighting and flown scenery from audience.

Tabs: Long curtains hung parallel to the tormentors on both wings to create masking or entrances.

Trap: An opening in the stage floor.

Fly Loft (flies) Space above the stage where scenery may be lifted out of sight of the audience

Drop: A large cloth (often painted) used for creating a scene or picture background on stage.

Scrim: A drop of loosely woven material (cheesecloth) that is opaque if front lit and is transparent if backlit.

Flats: Wooden frames with a flat surface used to create walls or separations on stage.

Backstage stage area beyond the acting area, including the dressing rooms

Offstage areas of the stage not in view of the audience

Pit -- area immediately below the stage, usually lower than the auditorium level; used by the orchestra

Platform stage -- stage raised above the audience area, which is placed at one end of a room

Spike -- to mark the stage floor with chalk or tape to indicate the position of furniture, properties, or scenery so that they will be placed correctly during scene shifts.

## CITIZEN COMMUNITY GROUP

*This badge was required for the Arrow of Light and was traditionally a Second Year badge. With the recent changes to the program, this badge is now required by name for the Webelos Badge and so must be earned in the First Year. CD*

*Be sure to check out last month's Baloo for excellent ideas for this badge from Baltimore Area Council and others.*

*Commissioner Dave*

### Objectives

*Longhorn Council*

- To foster citizenship in WEBELOS Scouts.
- To teach boys to recognize the qualities of a good citizen.
- To introduce boys to the structure of the U.S. government.
- To familiarize boys with basics of American history.
- To convince boys that laws are beneficial.
- To encourage WEBELOS Scouts to become community volunteers.

The Citizen activity badge relates directly to developing responsible citizens, one of the prime purposes of the BSA. The appeal of this badge will be determined in a large part by the method used by the Webelos Leader in presenting it. It can be fun and exciting, or it can just be some more reports to write. Do your best in planning the program.

The Webelos leader should plan carefully so that boys get a feeling for the real meaning of citizenship without spending a lot of time in study. There are various ways to do this. You might give them the opportunity to get a close look at government by planning a field trip to a local government agency or court. One of the best ways to stress the meaning of good citizenship is by practicing the good turn. This should be a "must" for every boy. Working on this badge can be exciting, fun and informative, or it can be just more reports to write.

Good citizenship is emphasized throughout Scouting. Being a good citizen means helping other people, knowing the history of our country, appreciating the contributions and sacrifices of others who have made our country better, knowing our public officials, understanding how our government works, obeying the laws, and doing things that will benefit the community.

The Citizen activity badge is important since the work involved relates directly to developing responsible citizens, one of the primary aims of the Boy Scouts of America. The

Citizen activity badge is a requirement for the Arrow of Light Award. It is the first of several citizenship requirements on the trail to Eagle Scout. By completing this activity badge, all of the requirements for the Boy Scout Citizenship skill award can also be met.

Webelos Scouts get a feeling for the real meaning of citizenship in two ways. First by getting a closer look at local government by going to see it in action. Second, and most effective, by practicing good citizenship through Good Turns. The Good Turn is one of the optional requirements for the activity badge, but it should be a way of life for all Scouts.

**I HAVE MY RIGHTS!**

Think about the rights you have or would like—and the ones you owe to other people. Then, on another sheet of paper, answer the questions below.

**At home**

What rights do you have in your family? What rights do you want your parents and other family members to respect? What rights do you respect?



**At school**

What rights do you have at school? What rights do you expect from your teachers and fellow students? What rights do you give?



**With your friends**

What rights do you have that you want your friends to honor? What rights do you honor?



**On your job**

If you have a paper route or do odd jobs, what rights do you have on your job? What rights do you want your employer to honor? What rights do you give your employer?



**CHALLENGE**

Have you ever been in a situation in which someone didn't respect your rights or someone else's rights? What happened? How did you feel?

**TEST YOUR KNOWLEDGE ABOUT THE FLAG AND THE PLEDGE OF ALLEGIANCE**

Circle Ten Council

Circle the best answer:

Saying "I pledge" means

- I promise                      I care                      I believe

When we pledge allegiance to the flag, we are promising to help to keep our country

- happy                      free                      on the go

Being loyal to our country means we are willing to help with our country's

- problems                      presents                      overthrow

Allegiance means being

- kind                      brave                      loyal

This person helped design and sew the first American flag

- Betsy Ross                      Abigail Adams                      Dolly Madison

The American flag has how many stripes

13                      50                      15

The first American flag had the stars in a triangle                      circle                      square

The American flag has one star for every state                      country                      region

The pole on which the flag is hung is called the rod                      staff                      state

The blue part of the American flag is called the field                      staff                      sky

The American flag should be held at what level with the state flag

- higher                      lower                      even

The flag should be raised with respect. What speed should the flag be raised

- Fast                      slowly                      moderate

If the flag gets dirty it must be laundered                      burned                      nothing is done

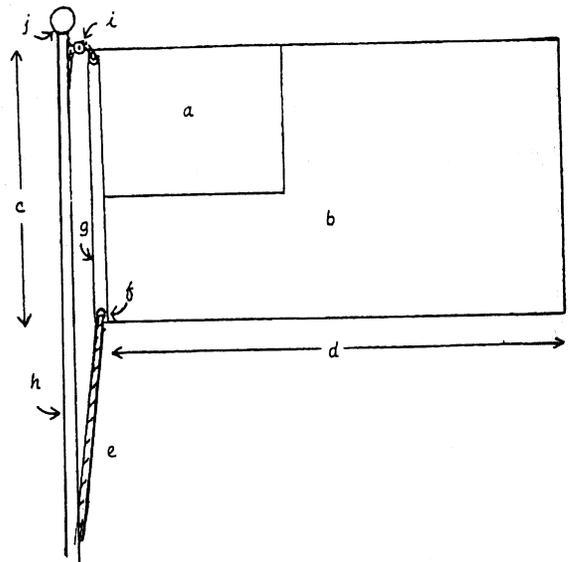
The American flag should be folded In a triangle                      like a tablecloth                      like a tee shirt

To respect the flag one should salute and stand                      sit down                      bow

**IDENTIFY THE PARTS OF A FLAG**

Circle Ten Council

You probably should copy this picture from the Word doc



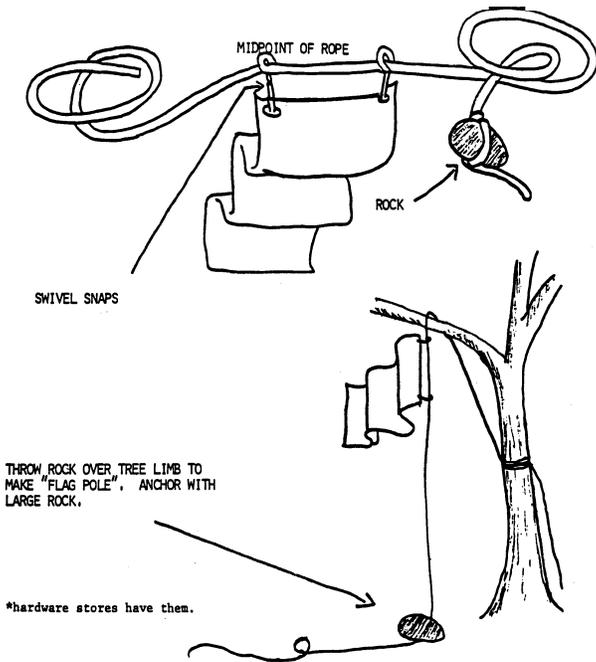
- Field \_\_\_\_\_                      Canton \_\_\_\_\_
- Grommet \_\_\_\_\_                      Heading \_\_\_\_\_
- Halyard \_\_\_\_\_                      Hoist \_\_\_\_\_
- Truck \_\_\_\_\_                      Staff \_\_\_\_\_
- Fly \_\_\_\_\_                      Finial \_\_\_\_\_

(Field-b, Halyard-e, Fly-d, Heading-g, Staff-h, Hoist-c, Finial-f)

and enlarge it for your Webelos. CD

**HOW TO MAKE A PORTABLE FLAG CEREMONY KIT**

Circle Ten Council

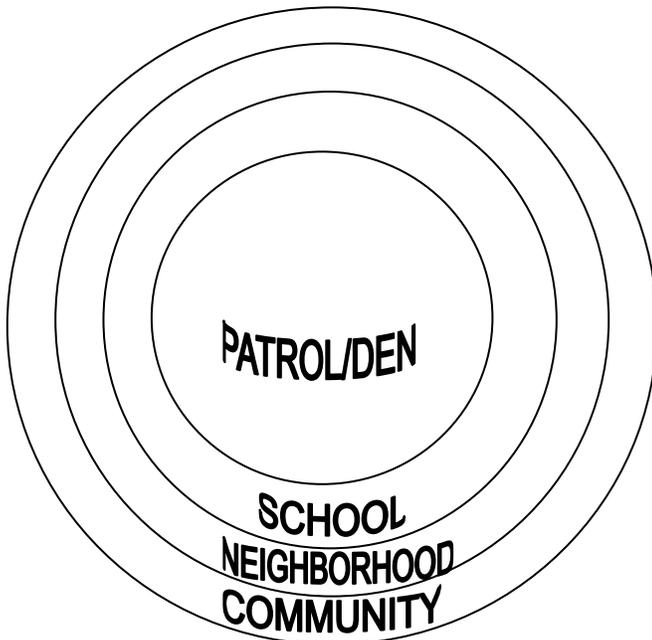


**Materials needed:**

- 40' of nylon or cotton rope
- 2 swivel snaps (or safety pins)
- 1 - 3' x 5' flag
- 1 small stuff sack to carry and store kit in
- Optional** - 3 red sashes - 3 1/2" wide and 6' long for "color Guards" to wear

**CITIZENSHIP CIRCLES**

Circle Ten Council



Turn your Webelos into active young citizens with this project. Cover part of a wall with this diagram on a large sheet (or several sheets) of white paper.

The first week, have the boys list ways they can make their den a better place. Then challenge each boy to perform one act of good citizenship within the den that week and record it on the circle.

The following week, concentrate on ways they can improve the school. After discussing possibilities, have the boys carry out a proposal and write it on the circle.

Next, expand to the neighborhood. Then ask the boys to look in the local newspapers for articles about people who displayed good citizenship in the community. Tape the articles around the circle. Invite volunteers to speak to the class about the different ways they give their time and resources to help others in the community.

Ask your boys to think of ways they could volunteer their services in the community. Encourage family involvement. Finally, complete the circle by having the boys write in the ways they expanded their citizenship responsibilities to their community. Display at pack meeting.

**POW WOW EXTRAVAGANZAS**

**Southern NJ Council**

**Catch a Dream**

January 22, 2005

Lakeside School, Millville, NJ

Call Southern NJ Council, 856-327-1700, extension 32, or visit the website, [www.snjscouting.org](http://www.snjscouting.org) for more information

**Bucks County Council**

**Putting the Fun into Your Pack**

November 6, 2004

Bux-Mont Christian Church, Ivyland, PA

Call Bucks County Council, 215-3487205, or visit the website, <http://www.buckscountybsa.org/> or E-mail [mw0001@mas.com](mailto:mw0001@mas.com) for more information

**Hudson Valley Council**

**Still Having Fun**

**Presented by Pow and Wow (Cindy & Keith)**

November 13, 2004

Sanford, NC

Call the Pow Wow Info line at 845-430-2727, or visit the website, [www.hvus.org](http://www.hvus.org), for more information. Cindy, the

Pow Wow Chair has promised to tell me as soon as the school confirms the date. *I attended this Pow Wow last year and had a great time. I met people from several other councils who shared my opinion that it is one of the best!!*

**Oconeechee Council**

**Theme (Later)**

November 13, 2004

Sanford, NC

Call Oconeechee Council, 800-662-7102, or visit the website, <http://www.oconeechee.org> for more information. Gary, the Pow Wow Chair has promised to keep informed as theme and other details are finalized.

**Indian Waters Council, BSA**

**"Set Sail for Adventure" University of Scouting**

January 22, 2005

Swearingen Engineering Center, USC, Columbia, SC  
Call Indian Waters Council, 803-750-9868 or visit the  
website, [www.universityofscoutingiw.com](http://www.universityofscoutingiw.com) or E-mail,  
[universityofscouting@msn.com](mailto:universityofscouting@msn.com) for more information

### **Circle Ten Council**

#### **Diamond Anniversary of Cub Scouting**

October 30, 2004

Lakeview High School, Garland, TX

*Gee, last year it was at Creekview. I guess it's bigger this  
year - a lake is bigger than a creek ☺☺ CD*

Call Circle Ten Council, 408-280-5088, or visit their  
website, [www.circle10.org](http://www.circle10.org), or  
[http://www.geocities.com/wes\\_mays/PowWow/index.htm](http://www.geocities.com/wes_mays/PowWow/index.htm)  
for more information.

*I have no other Pow Wow notices. Please let me know as  
soon as your Council Calendars are released and I will  
start posting the 2004 - 2005 Pow Wows. CD*

## **WEB SITES**

This site has some neat games and learning features. Right  
now they have an Olympic Flags of the World where you  
can track your score or see how you do against others. They  
have car games and more, too. Plus pictures of all the  
Chevron cars from the commercials.

<http://www.chevroncars.com/woccc/>

This site contains the experiences of one small group of boy  
scouts in Minnesota on their trail from Tiger Cubs to Eagle  
Scouts. They have documented their schedule of  
advancement, most all of their activities, games played, and  
skits performed. And added ideas that you might use instead  
of what they did.

<http://www.boyscouttrail.com/>

Here are some clown sites I found interesting. Especially  
the Clown Ministry one - You can get a copy of the words  
to Cole Porter's "Be A Clown" from Clown Ministry.

<http://www.clown-ministry.com/>

<http://www.theclownmuseum.org/types.html>

<http://www.theclownmuseum.org/links.html>

Here are the sites from some Ringling Brothers and Cole  
Brothers Circuses -

<http://www.ringling.com/>

<http://www.colebroscircus.com/index.htm>

And the Circus Hall of Fame

[www.circushalloffame.com](http://www.circushalloffame.com)

Here's one I wish I had for "My Home State" All you  
Texans (John & Mary take note) check this one out for  
Games (*I really liked the Six Flags match game*), history,  
pictures and a list of every Football stadium in Texas

<http://www.texasbob.com/>

Here are some really neat Excel spreadsheets for tracking the  
progress of your cubs through the ranks. These sheets are  
part of the Virtual Cub Leaders Handbook posted by Pack

215 in Walnut Creek, CA. So take time to check out the rest  
of the site, too.

<http://www.geocities.com/~pack215/cub-tracker.html>

This is the 75<sup>th</sup> Anniversary of Cub Scouting and several  
themes this year use that fact. September's was "Time in a  
Capsule" to get us to be reflective. The Blue and Gold  
theme is "A Scouting Celebration" Here is "The Ultimate  
Boy Scouts of America History Site" as proclaimed by the  
creator. It is an excellent site -

<http://users.aol.com/randywoo/bsahis/>