



# BALOO'S BUGLE



**April Cub Scout RT  
Tiger Cub  
Webelos**

**Lights, Camera, Action**

**Volume 9 Issue 9**

**F**ocus: CUT! CUT! Have you ever not wanted to yell this at the top of your lungs as the boys were getting really wound up? Well, now you can and they'll love you for doing it. Here's a theme that gets the film rolling and the creative juices flowing. **To start off your Pack or den meeting, or in the words of Cecil B Reisel "Roll Cameras", and a lot of help from York Adams Area Council try using this prop SLAP-DOWN THINGAMAJIG**

Use a piece of scrap 1/2-inch thick wood cut into two pieces: (1/2" by 1/2" by 3") and (1/2" by 1-3/4" by 3"). Connect the two pieces with a piece of vinyl or other material to form the hinge. Paint, as appropriate.



## MY LIFE and My Lateness

**Truly,** I have never been as late getting Baloo's Bugle done as I have this past Cub Year. Tonight I want to clue you in on some of the reasons why I continue to be so late. Back in August I was having problems with my gums. All surfaces, inner and outer, except for the front of my mouth. The planeing that was done over a 2 1/2 period didn't not help. Also in September, we started having a huge family issue concerning one of our children. At the end of October I had gum surgery (my gums cut down) on ALL the surfaces since the earlier treatment didn't work. My whole mouth was swollen, even my palate and I wasn't eating much to keep up my energy. The healing process for this is incredibly long I finally was okayed to see my regular dentist 2 weeks ago. My weight dropped

down to, yes I will tell that, 109 lbs, and over Thanksgiving and Christmas I continued to lose. The new year arrived, and my mouth was doing better. I then found out after going to a doctor, I had some questionable scan results. Further testing was required—Sheesh! After the \*further test\*, it was determined I needed to see a surgeon. Jim and I went to Dr. Carpenter, who told us, I needed to have some biopsies done. At the end of January I had THAT done, and found early February the results were NORMAL, YIPEE!!! During this time we all had our hours cut at work, so I got a second job with Weight Watchers. Our son in college is going into his own apartment, and our daughter is going to Auburn in September, (Go War Eagle!). Understandably with all my medical test, surgeries and our kids, money is becoming a scarce commodity here. Jim and I decided "Enough is Enough", let's get away for a few days which we did at the end of February staying at a friend's house in Destin. The whole month of February my left foot is killing me. While in Destin, there were times I could barely walk. So I decided to go set up an appointment with my podiatrist when we got home. I did that, and guess what—more surgery. I am now recovering from having bone spurs removed from my baby toe and excess bone removed from a toe next to it. AND the scary problem continues with one of our kids. Plus, my last Uncle died. So this has been a horrible 8 months for us!

So yes, it has been extremely difficult for me to do anything. I apologize to EVERYONE for my lateness. It is just my get up and go has got up and went.

## TIGERS

Even though the Tiger Cub program has seen many changes, it does not diminish the importance of crossing these fellows over from the Tiger level to Wolf Cub level. We use a Pack Meeting Campfire to close out our "program year" (which doesn't mean we don't have a fun-filled summertime program). At the campfire, we cross over all the boys to their next levels. We use our crossover bridge (see February) and we give the boys' their new books and neckerchiefs. For the boys crossing into their second-year Webelos level, we have a special gift (like a multi-tool kit) and we give an appropriate explanation of how that tool ties into who they are as the senior members of the Pack. There are many, many Tiger Graduation Ceremonies "out there," so I have only captured a small sampling.

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### FAMILY GRADUATION/INDUCTION CEREMONY

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**Cubmaster:** The family is one of the basic components of the Cub Scout program, Tonight; we are honoring a very special group of our pack family. We are graduating our Tiger Cubs into Cub Scouting. Will the Tigers and their families please come forward?

Tigers, it is your wish to become Cub Scouts? If so, answer, "I do."

**Tigers:** I do.

**Cubmaster:** Parents, do you wish your son to participate in pack activities, and do you understand that it is your responsibility, as parents, to help your son work on his rank and help make the pack grow?

**Parents:** We do.

**Cubmaster:** Now, Tigers, do you know the Cub Scout promise and sign? Please say the promise together now with me. (Boys will say promise with arms raised in the Cub Scout sign.)

Do you wish to follow Akela, grow in strength, citizenship, and develop your character in the right things? If so, say, "I do."

**Tigers:** I do.

**Cubmaster:** Will you help your pack grow If so, answer "We will."

**Tigers:** We will,

**Cubmaster:** Since you have completed your Tiger Cub trail and shown your desire to become Cub Scouts, I now present you with your Tiger Cub patch, your Tiger Cub graduation certificate, and your Tiger Cub service star (one year star with orange backing.)

Congratulations! You are now officially a Cub Scout in Pack

### TIGER CUB GRADUATION – THE TRAIL TO CUB SCOUTING

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**Personnel:** Cubmaster, Tiger Coordinator, Wolf Scout, Bear Scout, First Year Webelos Scout, Second Year Webelos Scout, Tigers and parents

**Equipment:** Each Tiger should wear his Blue Cub Scout shirt under his Tiger Cub shirt.

The parent with each Tiger Cub should have a Wolf neckerchief and slide. The Pack should have the Tiger Graduation patch and certificate for each Tiger Cub. Three candles on left –two orange, one black. Three candles on right - two blue, one gold. One white candle in the middle (This candle should be lit before the ceremony starts.)

Pieces of orange, black, blue and gold construction paper cut out to be "paws". The paws should be placed in order and fairly close together and getting further apart and harder to follow as they continue. The paws should be taped to the floor so that the scouts will not slide on them. Each piece should have a word printed on it (in order) - Search, Discover, Share, Sign, Handshake, Salute, Motto, Promise, Law, Bobcat, Wolf, Bear, Webelos, Arrow of Light.

Arrangement: In using this ceremony please use the designation that is appropriate to

All the Tiger Cubs in your pack, i.e., use of the word parent may/may not be appropriate, etc.

**Cubmaster:** Tonight we honor our Tiger Cubs. Will the Tiger Cubs and their Adult Partners please come forward?

**Tiger Leader:** For the past few months you and your family have explored all sorts of new and exciting things and places as Tiger Cubs. You have taken part in the Tiger Cub Motto and used it in your home, school and neighborhood.

This white candle (already lighted) represents the spirit of scouting, the ideals that you have begun to live this year.

(Light first Orange Candle) - You and your adult partner have searched out in your community new activities which have shown you how people work together and have fun together.

(Light Black Candle) - You and your adult partner have discovered that by doing things together with friends and family you feel a sense of being part of a great family, community and country.

(Light Second Orange Candle) - The things you have searched out and discovered have been shared with your family, friends and fellow Tiger Cubs, which let them learn about you and the things you saw and did.

Now it is time to move along the scouting trail. You will notice that you have already started on the trail. This part of the trail will be easy for you to pass. But there is much in front of you.

It is a trail that you will follow as you learn along with Akela. You will learn the Cub Scout Sign, Handshake, Salute, Motto, Promise, and Law. You will master the skills of a Bobcat, Wolf, Bear, and Webelos. And you will see the meaning of Cub Scouting with the Arrow of Light. The trail is not an easy one. It will be easy to stumble. It will get more difficult as you go further on the trail. Do not expect to be able to be perfect on the trail tonight - it will take four years for you to gain the ability to follow the trail easily.

As you follow this trail in Cub Scouting you will experience new things much as you did as a Tiger Cub.

(Light first Blue Candle) - You will learn that about purity in living by following the Cub Scout Promise and the Law of the Pack (Light Gold Candle) - You will learn about the unknown, the fear and the doubts, and how the Cub Scout Motto will take these away.

(Light second Blue Candle) - You will learn knowledge, joy and confidence and how being a Cub Scout helps you to grow as a person.

You are now ready to continue on the trail of Cub Scouting. It is not a trail that you can or will follow alone. Your family will be at your side at all times throughout your scouting experience. Support will also come from all members of this Pack. You will notice that there are members of the Pack along the trail you will follow tonight. There are Wolf Cubs, Bear Cubs, Webelos Scouts, the Cubmaster and other adult leaders. These people are

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there to help you at every step of the way on the trail. They are there to welcome you to the Pack.

As you progress on the trail your family will help you grow into the uniform of Cub Scouting, which you will wear along the rest of the trail. Continue on along the trail, and ask those other Cub Scouts along the trail for help as you may need it - they will help you.

I ask that as your name is called that you and your family start on the trail. Please stop when the trail gets difficult. (This should be about the paw of salute or motto - Let the adult partners who will walk with the scouts know this ahead of time so they can stop their scout at this point and take their Tiger shirt off so they can continue on the trail in their blue Cub Scout shirt...)

You will be given help to prepare you to continue along the trail.

(As each Scout completes the trail...)

**Cubmaster:** (Scouts First Name), I would like to welcome you to the Pack. I am proud that you have completed your Tiger Cub experience and present you with this certificate and this patch that you can wear on your Cub Scout uniform to show this accomplishment. I welcome you to the Pack with the neckerchief of the Wolf Cub. Wear it as you continue on your Scouting trail.

(Adult partner will help the Cubmaster place the neckerchief around the Scout's neck.)

#### TIGER CUB MANY MOONS AGO

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Many moons ago in a jungle far across the ocean, a small Man-Cub, lost and alone, crawled into the cave of a Wolf family. The wolves wanted to keep this small Man-Cub and rear him as one of their own, but they knew they must first have approval of the entire pack.

When the pack held their meeting at the council rock and the father Wolf asked permission to keep the Man-Cub, it was the Tiger, Shere Khan, who roared his disapproval. He didn't want to share with a Man-Cub. But the Bear, the panther, and all the wolves of the pack spoke in favor of this small Man-Cub, Mowgli; and he was allowed to enter the pack and learn the Law of the Pack.

Tonight, many moons later, the descendants of Shere Khan have learned the fun of sharing. Tonight we have a group of Tiger Cubs who have been working hard since last winter, earning the right to move up in the pack. They have been busy searching, discovering, and sharing new skills and experiences.

Who are these Tigers? Who will speak for these Tigers? Who will pronounce them worthy?

(One by one - parents introduce their sons and pronounce them worthy).

Cubmaster asks the pack: How says the pack? (Pack should roar approval.)

Cubmaster administer Cub Scout Promise to the boys, and Parents Promise to adults.

This lends itself to an outdoors ceremony, with a campfire; but it can be equally effective indoors in a darkened room

with an artificial council fire, flashlights, etc. Leaders should be wearing Indian regalia.

### PRAYERS & POEMS FOR SCOUTERS PRE-OPENING

#### Guess What I'm Doing Game

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On separate slips of paper, write some directions. (Buckle your seat belt; look both ways before crossing the street; wash the dog; take out the garbage; etc.) Put the slips in a hat and ask the first player to pick out one. He reads his direction and pantomimes the action. The player who first guesses what he is doing does the next pantomime.

#### ACTORS' NAMES

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How many actors can each boy name? Give out blank sheets of paper and have the boys try to list out every actor they can remember. Let them compare notes, if they want—just get their memories working.

#### FAVORITE MOVIE SCENE

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By the time I was in Cub Scouts, I could list off on one finger the number of theater movies I had seen. Not so anymore (for children or for me!). With VCR, DVD, and mega-movie-complexes, movie watching is truly an American pastime. Have the boys think back over the movies they've seen and have each one identify a particular scene that they like more than any other they'd ever seen. (I bet not one of them lists off the scene in Shenandoah when Boy returns from being captured and joins the family at church!—My all-time favorite scene, I think.)

#### FAMOUS ACTORS

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Go to some Internet sites that have pictures of different actors (try: <http://www.geocities.com/Hollywood/7347/index.html>). I guess you could get pictures from magazines, Sunday papers, etc., too. Print off a picture of each actor and label each one. Give out lists of the actors' names (not in the same order as the pictures) and get everyone to figure out who's who.

#### HELP THE DIRECTOR

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At the end of the section is a maze for you to copy and hand out. If you look really closely, you'll see it's the same maze used for other months, but the pictures have been changed. I wonder if anyone will notice if you hand them out from one month to the next.

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### OPENING

#### CUB SCOUTING—NOMINATED BEST PICTURE

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**Setup:** Have a special podium set up at the front of the room and have envelopes with the lines written on the outsides of them. Have the boys read off each category and then open the envelop to say who the winner is.

**Leader:** Tonight we gather to recognize film's greatest achievements and to honor those who have set the stage for even greater shows to come. We will begin our celebration by honoring the production that has earned "Best Picture" for the past 72 years: Cub Scouting! Here to present the awards are the Cub Scouts from Den \_\_\_\_.

**Cub #1:** Best Director: This award is for that or those individuals who have made the provided the right direction to ensure the success of the production. It has taken tireless men and women throughout the history of Cub Scouting to make sure that the show has always earned Best Picture. This award goes to... (open the envelop) all if the Den Leaders, Assistant Den Leaders, Committee Members, and Pack Leaders.

**Cub #2:** Best Supporting Role: This award is for the parents, grandparents, and other supporting adults and their families who have stood behind and supported us as we have worked to make the Best Picture come to life on and off stage. This award goes to... (open the envelop) all the families in Pack \_\_\_\_.

**Cub #3:** Best Lead Actor. This award recognizes all of the Cub Scouts who have done their best in being Cub Scouts, without whom there would be no reason for the Cub Scouting program. And this award goes to... (open the envelop) the Tiger Cubs, Cub Scouts and Webelos of Pack \_\_\_\_.

**Cub #4:** Finally, the award for Best Picture Theme. Every year we look at all the nominees to determine the best theme that anyone anywhere could hope for. And this year, the award goes to... (open the envelop) freedom and justice for all—a theme that everyone around the world wants and a theme that each of us needs to work to achieve, a theme that we, as Americans hold so dear. Please rise and join us in reciting the Pledge of Allegiance.

### SKITS

#### WHO'S A WOLF?

Rich Weilacher

Wow, there's a lot of people here.

Why, sure there is. They're all Cub Scouts, along with their families. We're having our Blue & Gold Banquet.

Oh, Cub Scouts. Can I be in the Cub Scouts?

Yeah, sure you can.

Well, do you know anybody in this Cub Scout pack?

Of course I do.

Well, can you give me the names of some of the boys in the Cub Scout pack?

Well, sure. We got Who's a Wolf, What's a Bear, and I-Don't-Know's a Webelos.

You know the fella's names.

Yes.

Well then who's a Wolf?

Yes.

I mean the fellows name that's a Wolf.

Who.

The fellow that's a Wolf.

Who!

The fella that's a Wolf in this pack!

Who!

The guy that's a Wolf!

Who is a Wolf!

Well, what are you asking me for?

I'm not asking you, I'm telling you. Who is a Wolf.

I'm asking you, who's a Wolf.

That's the boy's name.

That's who's name?

Yes.

Well, go ahead and tell me.

Who.

The boy's name that's a Wolf.

Who.

The Wolf!

Who is a Wolf.

Do you have a Wolf in your pack?

Yes.

Then, who's a Wolf?

Absolutely.

When you give out awards at the pack meeting, who gets them?

Everyone he earned. After all, he's entitled to them.

Who is?

Absolutely.

So, who gets it?

Well certainly.

All I'm trying to find out is, what's the guys name that's a Wolf?

Oh, no. What is a Bear.

I'm not asking you who's a Bear.

Who's a Wolf.

That's what I'm trying to find out!

Look, you can't change their ranks.

I'm not changing anybody. What's the guy's name that's a Wolf?

What's the guy's name that's a Bear.

I'm not asking you who's a Bear.

Who is a Wolf.

I don't know.

He's a Webelos. We're not even talking about him.

How did I get to the Webelos?

You mentioned his name.

If I mentioned the Webelos name, who did I say is a Webelos?

No, Who is a Wolf.

Stay out of the Wolf den, will ya?

Well, what do you want me to do?

I want you to tell me, what's the boy's name that's a Webelos?

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No, What's a Bear.  
It's an animal out in the woods. I'm not asking you who's a Bear.  
Who's a Wolf.  
I don't know.  
He's a Webelos.  
Here I go again, back to the Webelos.  
Well, you keep bringing his name up.  
Will you please stay with the Webelos, mister.  
Now, what is it that you want to know?  
What is the boy's name that's a Webelos?  
What is the boy's name that's a Bear.  
I'm not asking you who's a Bear.  
Who's a Wolf.  
I don't know.  
(Both) Webelos.  
You got den leaders?  
Well, sure.  
The Wolf den leader's name?  
Why.  
I dunno, I just thought I'd ask ya.  
Well, I just thought I'd tell ya.  
Tell me who the Wolf den leader?  
Who is a Wolf.  
I'm not even talking about the Cubs.  
Then why did you ask?  
I want to know, what's the Wolf den leaders name?  
What's a Bear.  
I'm not asking you who's a Bear.  
Who's a Wolf.  
I don't know.  
(Both) Webelos.  
Take it easy. Take it easy, man.  
Then the Wolf den leader's name.  
Why.  
Because.  
Oh, he's the Bear den leader.  
Look, mister. You got a cubmaster?  
Well, sure we do. This would be a fine pack without a cubmaster, now wouldn't it?  
Tell me the cubmaster's name.  
Tomorrow.  
You don't want to tell me today?  
I'm telling you, man.  
Then go ahead.  
Tomorrow.  
What time?  
What time, what?  
What time tomorrow are you going to tell me who's the cubmaster?  
Who is not the cubmaster. Who is a . . . . .  
Don't say it! I'll break your arm if you say who's a Wolf.  
All right, what do you want to ask me?  
I want to know what's the cubmaster's name.  
What's a Bear.  
I don't know.  
(Both) Webelos.

You have an assistant cubmaster.  
Yes.  
The assistant cubmaster's name?  
Today.  
Today? And the cubmaster's name is tomorrow?  
Yes, now you got it.  
That's all. The pack has a couple of days in it.  
Well I can't help that.  
Could you use another assistant cubmaster?  
Yes.  
I'd make a good assistant cubmaster.  
I'm sure you would.  
I would like to be a part of your pack.  
I think I could arrange that.  
I would like to assist. Now, I'm being a good assistant cubmaster. Tomorrow's the cubmaster and I'm his assistant. Tomorrow's up and giving out awards, and the Wolves are being called up to get their awards. Me, being a good assistant gets the award and gives it to who?  
Now, that's the first thing you said right.  
I don't even know what I'm talking about!  
You give it to Who.  
The fella that's a Wolf.  
Yes.  
Now, who's got it?  
Naturally.  
Who has it?  
Naturally.  
Naturally?  
Naturally.  
Okay! I got the award and I give it to Naturally.  
No you don't. You give the award to the Wolf.  
Then who gets it?  
Naturally.  
Okay!  
All-right!  
I get the award and Naturally gets it.  
He doesn't. You give it to Who.  
Naturally.  
Well, that's it. See?  
That's what I said before!  
You didn't.  
I said I give the award to Naturally.  
You don't. You give it to Who.  
Naturally.  
Yes.  
So, I give the award to a Wolf, and Naturally gets it.  
No, you give the award to Who.  
Then who gets it?  
Naturally.  
That's what I'm saying!  
You're not saying that. (Apologize to the audience for the confusion)  
I give the award to Naturally.  
You give the award to Who.  
Naturally.  
Right. Now say it that way.

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That's what I'm saying. I give the award to a Wolf.  
Then Who gets it.

He better get it. Now, I give out the awards to the wolves,  
and Who gets it. But it's the wrong award, so we go on to  
the Bears. Who gives it to What, What gives it to I-Don't-  
Know. I-Don't-Know gives it back to Tomorrow. It's  
nobody's award.

Yeah, it could happen.

Another group comes up and gives the awards to Because.  
Why, I don't know. He's a Webelos, and I don't care!

What did you say?

I said I don't care!

Oh. He's our Tiger Cub.

THE END

### HOW TO ORGANIZE A VAUDEVILLE SHOW

York Adams Area Council

A vaudeville show is a collection of individual acts. Your  
group may have especially talented members who can  
sing, dance, tumble, or do any one of a variety of things. If  
so, your show is made.

Another suggestion for tying the show together is to have  
a clown or Master of Ceremonies introduce each act. He  
can do this vocally or set up large announcement cards on  
an easel at the front of the stage. You can also divide your  
group into sections, making each section responsible for  
an act. To start off, have a large sign on stage read:  
"Vaudeville Show Tonight - 8:30." The comedians come  
on, study the card and say:

**1st Comedian:** Oh, boy, a vaudeville show! I wouldn't  
miss this for the world. I haven't seen one in years!

**2nd Comedian:** What do you mean - in years? You're not  
that old.

**1st Comedian:** That may be. But I come from a long line  
of show people.

**2nd Comedian:** Oh really? I didn't know that.

**1st Comedian:** Oh, sure. If there's a long line in front of a  
show, I get in it!

Introduction for the Jugglers

**1st Comedian:** Hey, jugglers! Now there's something I  
know about. I was a great juggler once.

**2nd Comedian:** No kidding. What did you do?

**1st Comedian:** I juggled oranges. Why, I was so good that  
I used to juggle 20 oranges at once and I performed five  
times a night.

**2nd Comedian:** Why did you quit?

**1st Comedian:** I found a better business.

**2nd Comedian:** What was that?

**1st Comedian:** Selling orange juice! (The jugglers come  
on, with the special juggling and balancing props. Have  
the performers work with the props, making the juggling  
and balancing look quite tricky. With a little  
showmanship, the audience will be quite impressed with  
their ability. After their act, they bow and exit.)

Introduction for the Dancers

**1st Comedian:** Ah, dancing. How I love dancing!

**2nd Comedian:** Now I suppose you're going to tell me  
you come from a long line of dancers!

**1st Comedian:** Oh, no, as a matter of fact I come from a  
very short line--mom was only 4 feet 8 inches!

(A chorus line of dancers comes on, dressed in the topsy-  
turvy costumes. At the end, they may let their "feet" down  
and exit.)

**1st Comedian:** That was really something. I used to love  
to dance on my hands.

**2nd Comedian:** You did? Wasn't that rather silly?

**1st Comedian:** Oh, no, that way I didn't step on anyone's  
toes!

Introduction for the Singers

(The singers enter. Have them mouth the words and  
movement to a record by a popular singing group. After  
they complete their act, the comedians return.)

**1st Comedian:** I remember a singing group I was in. We  
were pretty well known. I guess you could say our fame  
stretched far and wide!

**2nd Comedian:** Oh really? What was the name of your  
band?

**1st Comedian:** We were known as Art Gum and his  
Rubber Band!

Introduction for the Trained Animals

(And on they come - several monkeys with their trainer.  
The trainer puts them through their paces, a number of  
tumbling tricks. At the end, the monkeys go off and the  
trainer takes a bow. The monkeys come back on, drag the  
trainer off and then they take a bow and exit.)

**2nd Comedian:** Boy, those monkeys looked almost  
human!

**1st Comedian:** Yeah, especially their leader!

**2nd Comedian:** Dummy, that was their trainer! He IS  
human!

**1st Comedian:** Well, for heaven's sake! He looked almost  
monkey!

Introduction for the Finale

**1st Comedian:** Oh, it's time for the tin-ay-le already. I  
just love tin-ay-les.

**2nd Comedian:** Not tin-ay-les. It's pronounced fin-ah-lee.

**1st Comedian:** No kidding! Fin-ah-lee. (Spells it.)  
F-i-n-a-l-e -- fin-ah-lee.

**2nd Comedian:** Oh, just say good night to the ladies and  
gentlemen.

**1st Comedian:** Good night, ladies and gentlemen,  
otherwise known as fe-mah-leez and mah-leez.

(The Master of Ceremonies comes out and brings back the  
performers in the order in which they appeared. Finally,  
two monkeys come on from opposite sides of the stage  
holding up signs attached to their tails. One sign says:  
"The". The other's sign says "End". After they meet at  
center stage, the entire cast takes a bow and the curtain  
closes.)

### THE GREATEST MOVIE EVER MADE

York Adams Area Council

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This is done very much however you wish, but the overall object is to set the stage for shooting an intricate scene, have the actors doing whatever they are supposed to do—on the first cut they mess it up one way, on several subsequent cuts they mess it up other ways, until it finally comes out perfectly—and at the very end, the cameraman asks the director “Do you want me to put film in the camera yet?” or something to that effect. Of course everyone chases the cameraman off the stage.

When doing this, select a simple scene but with enough actors that they can really ham up things. They might be very lethargic at first, and then too animated next, etc. Or they could do the wrong things each time, etc. Have the director being very animated, yelling and screaming from one scene to the next, saying CUT-CUT a lot, etc. And have the cameraman carefully doing his duty, tracking the actors, checking the lighting, etc. This can end up a really hammed up skit, which really throws everyone when the punch line comes.

### HOLLYWOOD

York Adams Area Council

**Characters:** Camera operator, a reader or director, Hero, Heroine, Curtain 1, Curtain 2, one Chair (more if desired). Hour 1, Hour 2, Sun, Darkness, Stairs, Shadow 1, Shadow 2, Clock. All characters are marked with large signs.

**Props:** Pitcher of water, banana, chalk, small pail, flatiron, stand, table, bowl of goldfish containing a piece of carrot, vegetable grater, sheets of paper, movie camera (box with floodlight to give flickering effect).

**Stage Directions:** In the sentences of the skit, you will find numbers in parenthesis like this (1). In the left column, you'll find the actions that each character is to do when that sentence is read.

**Voice:** (either director's or offstage over P.A.):

Hollywood! A motion picture in one act, without actors - just characters.

Produced by:

Directed by:

Censored by:

Costumes, buy low and sell high.

Action! Camera! We find our show has now begun.

The Curtains part (1) and the Clock strikes one (2).

The sun rises (3), a little bit late

And our Hero studies before the grate (4).

Over his notes he is studiously pouring (5)

And their content greedily devouring (6)

He crosses the floor (7) three times, no more.

And a fish in the bowl, also, no more (8)

The Maid comes tearing down the Stairs (9).

And falls into - one of the Chairs (10).

Our Heroine sweeps (11) into the room,

And the Maid flies out (12) like on a broom

Seeing a bit of the fish's tail (13)

The Heroine turns a little pale (14).

But now our Hero on bended knee (15)

Appeals to her (16) to married be

The Hours (17) pass as he presses her hand (18).  
But her fruitless appeal we can understand (19).  
Which leaves us with no happy ending.  
So the Sun goes down, lower, lower (20).  
And the shadows came on, slower-slower. (21)  
The clock strikes two (22) and darkness falls (23).  
And, if you please, no curtain calls (24)

1. Curtains separate and walk offstage.
2. Clock strikes hero on head.
3. The Sun stands up, rising slowly.
4. Hero stares at food grater.
5. Hero pours water over sheets of paper.
6. Hero tears notes and chews on than.
7. Hero makes 4 x's on floor with chalk.
8. Hero goes to goldfish bowl and lifts out piece of carrot which he puts in his mouth.
9. Maid runs in and tears up “stairs”
10. Maid falls into lap of “Chair”.
11. Heroine enters sweeping with broom.
12. Maid exits making birdlike motions.
13. Hero exposes carrot sticking out of his mouth.
14. Heroine lifts and turns pail.
15. Hero kneels before Heroine.
16. Hero peels banana and eats fruit.
17. Hours walk across the stage from different directions & pass each other.
18. Hero passes iron over Heroine's hand.
19. Hero places banana skin under the stand
20. Sun goes down, halfway, three quarters way, all the way.
21. Shadows come on too fast. Then slow down.
22. Clock strikes Hero and Heroine, and they collapse.
23. Darkness does a prone fall.
24. Curtains walk to center and assume original positions.

## PACK/DEN ACTIVITIES

### CAMERA SLIDE

York Adams Area Council

Source: Debbie Kalpowsky



**Materials:**

## 8 BALOO'S BUGLE

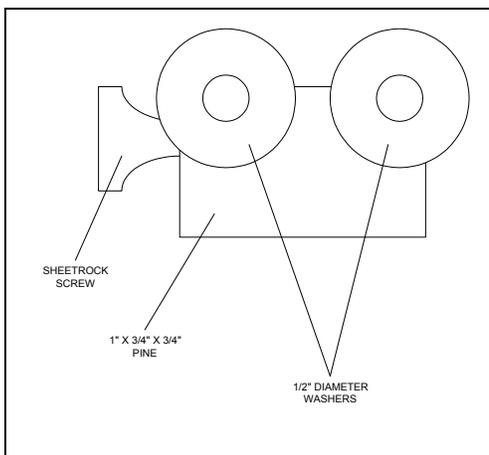
- ½-inch diameter washers
- 1-inch decking/sheetrock screw 1”
- Wood block 1 X ¾ X ¾
- Black paint
- Wood putty
- ¾-inch PVC slide ring

### Equipment:

- Hot glue
- Drill and ¼” bit
- Small paint brushes

### Directions:

1. Drill hole into end of block to insert screw (camera lens). Note: Drilling a hole prevents the wood from splitting.
2. Glue screw into block.
3. Fill screw head with wood putty
4. Paint entire assembly.
5. When paint is dry, glue washers to block. Note: You can add fancy “reel spokes” to the washers using permanent markers.
6. Mount the slide ring to back of disk using hot glue.



### VISIT A TELEVISION STUDIO

York Adams Area Council

Set up a tour of a local television (or radio) station for the Den. Plan ahead as this is the monthly theme and there's a good chance that many others in the area are doing the same activity. Looking for just about any radio or television station in the area? Check out this website for an exhaustive list of links to just about any and every station in the area:

<http://www.geocities.com/~dcrtv/sprtv.html>.

### PRODUCE A MOVIE

York Adams Area Council

How about getting the boys to produce a film of their own? You can use a prewritten script, have the boys write one of their own, or even have an ad lib film with some theme to it. If you want to buy a script or want some free

samples, check out this website:

<http://loiswalker.com/catalog/catindx.html>. And here's one with a half dozen free scripts you can use:

[http://www.storiestogrowby.com/script\\_body.html](http://www.storiestogrowby.com/script_body.html).

### INVITE A PHOTOGRAPHER

York Adams Area Council

There are many photographers in our geographic area. Maybe you can get one to come it and give you a presentation and then take either a den picture or pictures of the boys in uniform.

### TAKE A PICTURE-TAKING SCAVENGER HUNT/HIKE

York Adams Area Council

There's a not-too-old saying that the only thing you should take back from a hike is pictures—not a bad notion. How about set up a den event that involves the boys taking pictures based on scavenger hunt clues? This can get a little pricey unless you can make arrangements with a local shop to develop the film. I'd use disposable cameras and set up a “trail” with clues. If you have a nature path, like Nixon Park, in the area, go there ahead of time and walk along the path to get clue ideas. Then write these out for the boys and take the hike. They'll all be taking many of the same pictures, but that's okay. Have the film developed between den meetings and then let the boys create their own photo books for safekeeping.

### INVITE A TELEVISION/NEWS CREW TO PACK

York Adams Area Council

What work goes on behind the scenes that doesn't show up on the television? Why not ask one of the local studios to come to the Pack Meeting to show the Pack and maybe even include the Pack in an evening news broadcast? Here are the contacts for several local stations:

### DEN SKITS MOVIE NIGHT

(dens film beforehand and have a night at the movies with popcorn, etc)

York Adams Area Council

Have the Dens put on and film skits in their Dens that the Pack then shows at the Pack Meeting. Make sure the Pack provides plenty of popcorn and bug juice!

### MOVIE MARATHON OVER-NIGHTER

York Adams Area Council

Do you think any of the boys has ever seen an old film projector? Working? Contact one of the college or public libraries to borrow enough movies that they can run all night. Arrange for a good meeting place to hold a Marathon Movie Activity.

### CUB GRUB

York Adams Area Council

Well I searched for favorite snacks of actors and kept coming up with an empty plate. So I guess we'll have to

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resort to the time-honored “movie snacks” for this month’s theme.

### POPCORN

Make a bowl of popcorn—maybe even show the boys how we made popcorn before there was such a thing as a microwave oven!

### JUJI FRUITS & CANDY BARS

Yep. It all boils down to the store-bought goodies. How about Mr. Goodbars, M&Ms, and Goobers?

### NACHOS & CHEESE DIP

Buy a sack of nachos and make up some cheese dip (or you can buy it already made). Serve with plenty of napkins, of course!

## STUNTS AND APPLAUSES ADVANCEMENT CEREMONIES

### OSCAR AWARDS

York Adams Area Council

**Setting:** Try to come up with a really fancy podium and glitzy backdrop curtains. If you have spotlights to use, by all means, use them! You should also put the award announcements in fancy envelopes for the presentation. Tuxedos are in order, if possible. You can also mount the awards on special “trophies” if you can make up some. Finally, you can arrange to have various people from the pack to come forward to make the different award announcements.

**Emcee** (as in MASTER OF CUBS): Welcome to the evening you’ve all been waiting for—when we reveal the winners of the most coveted of awards, the OSCARS. For those of you who do not know the meaning of OSCAR, it stands for Our Cubs Scouts Are Ready! And ready they are. Tonight we will award many of the boys in our program who, acting or not, have played out the requirements for their ranks.

[For Tiger Cub Awards, use the following.]

**Emcee:** We will start the program with the TIGER OSCARS. For *Best Tigers of the Year*, the nominees are: Russia’s Syberian Tiger, the ever-sought-after Shere Khan of India, and the Tiger Den(s) of Pack XX. The envelope please.

[Open envelope and pull out special announcement.]

And the winner is... Pack XX Tiger Den(s) X (& Y).

[This should be modified to list the names of the individuals who are being awarded the specific awards.]

[Award beads, badges or whatever appropriate awards are and let them return to their seats.]

**Emcee:** Over the years, there have been many deserving awards for great acting—John “The Duke” Wayne, Jimmy Stewart, Maureen O’Hare and others, but none of these famous actors ever was awarded the OSCAR for Bobcat of the Year. And this year’s nominees include: Pennsylvania’s *Lynx Rufus*, the Bobcat Loader, and the Bobcat Cub Scouts of Pack XX. The envelope please.

[Open envelope and pull out special announcement.]

And the winner is... (winners are) [List the names of the individuals who are being awarded the Bobcat rank.]

[Have parents award the badges and let them return to their seats. Don’t be surprised if someone starts hamming it up trying to thank everyone and their brother!]

**Emcee:** Wow, what a run on the awards. Seems the Cub Scouts are taking them all. Don’t know if they’ll keep it up, though. Let’s see. Our next OSCAR, the Wolf Award, goes to those who have completed the 12 required achievements activities. The nominees for Wolf are Wylie Coyote (hey how did he get a nomination?), the Great Timber Wolf, and the Wolf Cubs of Den XX. The envelope please.

[Open envelope and pull out special announcement.]

And the winner is... (winners are) [List the names of the individuals who are being awarded the Wolf rank.]

[Have parents award the badges and let them return to their seats.]

**Emcee:** Our next OSCAR, the Big Bear of the Year Award, goes to those who have selected and completed 12 of the 24 achievement activities. The nominees for Big Bear include Baloo, an old Grizzly Bear (I thought that was the Cubmaster!), and the Bear Cubs of Den XX. The envelope please.

[Open envelope and pull out special announcement.]

And the winner is... (winners are) [List the names of the individuals who are being awarded the Bear rank.]

[Have parents award the badges and let them return to their seats.]

**Emcee:** Over the years there have been many nominees and several OSCAR winners who have starred in western films. Shows like “Who Shot Liberty Valence” and “True Grit” have received the recognition they so well deserved. But tonight we have a special nomination category—best Arrow Point Award, which goes to the actor who has completed 10 elective activities in either a Wolf or Bear film category. The nominees for Arrow Point include Wylie Coyote (there he is again; don’t know how that keeps happening!), Yosemite Sam (okay, so he took a few arrows in his time), and the Wolf and Bear Cubs of Pack XX. The envelope please.

[Open envelope and pull out special announcement.]

And the winner is... (winners are) [List the names of the individuals who are being awarded the Wolf and Bear Arrow Points.]

[Have parents award the badges and let them return to their seats.]

**Emcee:** Our next OSCAR, the Webelos Award for Best Activities, includes several subcategories. They are [list off the Webelos Activity Badge types being awarded—e.g., Athlete, Citizen, etc.] The envelope please.

[Open envelope and pull out special announcement.]

And the winner is... (winners are) [List the names of the individuals who are being awarded the Webelos Activity Badges.]

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[Have parents award the badges and let them return to their seats.]

**Emcee:** Our next and final OSCAR, the Best Supporting Webelos Scout, is presented to that actor who has shown his understanding of becoming a Boy Scout. Such an actor has also earned activity badges in several categories and has completed other requirements as well. Our nominees for this award are Akela, Chief of the Webelos Tribe (he is nominated every year, folks) and the Webelos of Den XX. The envelope please.

[Open envelope and pull out special announcement.]  
And the winner is... (winners are) [List the names of the individuals who are being awarded the Webelos Badge.]  
[Have parents award the badges and let them return to their seats.]

**Emcee:** That concludes the presentation of the Pack XX Oscars for the program year 2002-2003. We thank everyone for their votes of confidence, their hard, and their dedication to making the Cub Scouting program the Best Picture Winner again this year!

### THE ACADEMY AWARDS: A NIGHT AT THE OSCARS

York Adams Area Council

**Props:** Cardboard cut-outs or poster board of a man, (attach awards to the back of cut-out, a microphone and podium.)

**Cubmaster:** And now for the presentation of awards to our youngest stars; As always because their parents are such a great inspiration to them we ask that they please come forward with their son, (call wolves and parents forward, present award to parent to present to scout. After your congratulations ask boys if they would care to thank anybody for their progress.) (Also earned arrow points can be awarded at this time)

\*\*\*\*At this time we will have a short intermission for a skit or song from den # \*\*\*\*

Now the presentation of awards to our budding young stars, the Bears, they have a Constellation named after them for good reason, they have risen for into the realm of acting. Would these Bears and their parents please come forward. (again present awards to parents to present to their son.

Have scouts relay a short activity that got them the award.) (Also earned arrow points can be awarded at this time.)

\*\*\*\*Intermission for a short skit or song.\*\*\*\*

Our next group, our Webelos, are being presented the Webelos Badge, having achieved many previous awards in the past on their road to stardom. Would these Webelos and their parents please come forward. (again presents parents with awards to present to their son, and ask each boy what new talent they have learned on this leg of their stardom trail.) (Also earned activity pins can be awarded at this time.)

### Star Of The Show Advancement

York Adams Area Council

Cubmaster dressed as reporter at the Oscars with microphone in hand.

Assistant Cubmaster dressed in tuxedo jacket; White envelopes with awards inside.

**Cubmaster:** Ladies and gentlemen tonight is the night when all the stars come out to see who gets Cub Scouting's grandest prize. Look, look there's (name the boys getting awards) would you fellows and your bodyguards please come up here? (Have boys and parents come to the front while another den leader takes actual pictures or just uses the flash from a disposable camera as the boys come forward)

**ACM:** I'm so excited who can the winners be? He opens envelope and announces each boy's name and hands out the award to their "body guard". (All this is done to more flashing of the camera)

**Cubmaster:** What a night, what a night I've never seen a more deserving group of Cub Scouts. Ladies and Gentleman let's give them all a big round of applause. wave everyone stand and clap while spinning around one time.)

### SHOW TIME

York Adams Area Council

**TV Announcer:** (with microphone) Welcome ladies and gentlemen, boys and girls to one of the greatest family entertainment nights of the year. This is Movie Time Pack meeting night!

**Sign Holder:** Cub holding card saying "applause" walks past the front row of seats showing his card. He can be wearing earphones as if he is getting orders from a control booth.

**TV Announcer:** We have for you a preview of tonight's attractions. Tonight for your pleasure we will have songs!

**Singers:** Small group of wildly dressed Cubs with instruments can come in singing words of a pop song.

**Sign Holder:** He follows close behind with a sign that says "yea'."

**TV Announcer:** We have for you games!

**Athletes:** A small group of Cubs come in dressed in team uniforms with balls and giving each other pep talks.

**Sign Holder:** He follows close behind with a Sign saying "HOORAY."

**TV Announcer:** Of course we will have a little business to discuss.

**Sign Holder:** Comes close to announcer with a sign that says "BOO."

**TV Announcer:** And we will have a lot of fun!

**Sign Holder:** Comes close to announcer with a sign, that says "OH BOY."

**TV Announcer:** But before we get on with the show, lets all rise and say the Pledge of Allegiance to the Flag.

**TV Announcer:** (Like introducing Johnny Carson- swing a pretend golf club) Now hee --aars the Cubmaster.

**Sign Holder:** Shows the "applause" sign again.

### Cubbing Awards

York Adams Area Council

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**Cubmaster:** Tonight, we present the Cubbing Awards. These are for superior achievements in the Cubbing programs. Our first award this evening is for the Bobcat program shown on channel (Pack#) every (meeting time and place). The Bobcat program features young Cub Scouts learning special handshakes, mottos, salutes, and the most interesting features are the Law of the Pack and the Cub Scout Promise. The stars of this program are (read Cub's names). Will your parents please join you and present this award to you?

**Cubmaster:** Our next Cubbing Award goes to the Wolf program. This very special program features Bobcats Cub Scouts who learn about citizenship, how to tie things, and feats of fitness and skill. This program asks Bobcats to "Do Your Best" to become a Wolf Cub Scout. Tonight this award goes to the stars of the Wolf program (read Cub's names). Will the parents of these stars please come forward with them and present their awards?

**Cubmaster:** And now our next Cubbing Award goes to the Bear program. This is an action packed show which features Wolf Cub Scouts working on achievements. Some action features of this program are sports and other physical activities. This is not just a "Macho Man" show either. The stars learn to spend money wisely, to participate in religious activities' as well as learn about our American heritage and respect for the flag. Will the parents of these stars (read cubs names) please come forward with them and present their awards?

**Cubmaster:** The next program honored tonight is the Webelos program. This is a most unusual show and it stars will each receive awards for special achievements. As I call your name and the award you are to receive, would you and **your** parents please come forward? (Read names and Activity Pin received.)

**Cubmaster:** What a pleasure to be a part of this great programming for our young Cubs. Congratulations; to you all on a job well done!

## ACADEMY AWARDS CEREMONY

York Adams Area Council

**Preparation:** Cubmaster, as the master of ceremonies, can wear a tuxedo and Assistant Cubmaster, as "envelope woman" can wear a formal gown. Set the mood with "fanfare" type music to be played as the recipients come up to the stage. Awards can be attached to small "Oscar" statuettes cut from card stock.

**Cubmaster:** Tonight we have several nominees for Bobcat. If your name is called, will those boys and their parents come forward to receive this award. (Assistant Cubmaster, dressed in formal gown, enters and hands envelopes to the Cubmaster.) And the winners are--- (Cubmaster reads names of boys receiving awards and, as each comes forward, he hands each their "Oscar" and gives the Cub Scout handshake. Continue for all other ranks.)

## SONGS

## WHERE HAVE ALL THE TIGERS GONE

York Adams Area Council

This is sung to the tune of "Where Have All the Flowers Gone?"

Where have all the Tigers gone, long time growing  
Where have all the Tigers gone, in just a year  
Where have all the Tigers gone,  
Gone to Cub Scouts every one  
They've got so much to learn,  
They've got so much to learn.

Where have all the Cub Scouts gone, growing up so fast,  
Where have all the Cub Scouts gone, it took three years.  
Where have all the Cub Scouts gone,  
Gone to Webelos every one.  
There's still some more to learn,  
There's still some more to learn.

Where have all the Webelos gone, no longer little boys,  
Where have all the Webelos gone, fifth grade was last fall.  
Where have all the Webelos gone  
Gone to Boy Scouts every one.  
It's a great adventure,  
It's a great adventure.

Where have all the Boy Scouts gone, young men standing tall,  
Where have all the Boy Scouts gone, eighteen draws near.  
Where have all the Boy Scouts gone,  
To fly with Eagles every one.  
We love to be Boy Scouts,  
We love to be BOY SCOUTS!

-- Thanks to Eyeleen, Orange Service Unit #3, Orange, California -- Cub Scout translation by Becky Shank, Webelos Leader, Pack 636, Great Western District, Greater Cleveland Council.

## FAST FOOD

(Tune: A ram sam Sam)

York Adams Area Council

Pizza Hut a Pizza Hut  
Kentucky Fried Chicken and a Pizza Hut  
Pizza Hut a Pizza Hut  
Kentucky Fried Chicken and a Pizza Hut  
McDonald McDonalds  
Kentucky Fried Chicken and a Pizza Hut  
A Burger King a Burger King  
Long John Silvers and a Burger King  
A Burger King a Burger King  
Long John Silvers and a Burger King  
Red Lobster Red Lobster  
Long John Silvers and a Burger King  
Dairy Queen A Dairy Queen  
Chucky Cheese and a Dairy Queen  
Dairy Queen A Dairy Queen  
Chucky Cheese and a Dairy Queen

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Roy Rogers Roy Rogers  
Chucky Cheese and a Dairy Queen

### Actions

Pizza Hut - Make shape of a hut in the air  
Kentucky Fried- Flap elbows up and down in the manner of a demented chicken  
McDonalds - Put hands on top of head and bridge out and down to produce the "Golden Arches"  
Burger King - Put hands on head with fingers up to make a crown  
Long John Silver - mimic sword play  
Red Lobster - hold up arms and bring fingers down on thumbs like lobster claws snapping  
Dairy Queen - mimic milking a cow  
Chucky Cheese - mimic throwing up a pizza  
Roy Rogers - mimic riding a horse

## GAMES

### CUT

York Adams Area Council

One boy is the Director ("IT") and the other boys are actors. The Director gives them something to act out (like grocery shopping or building a house). The Director calls out "action" and the actors begin to act. When the Director calls "CUT!" everyone must stop. If the Director sees anyone move after that, then the actor who moved becomes the Director.

### LIGHTS

York Adams Area Council

This game is played in the dark at night in an open rectangular area (about 20 yards long by 10 yards wide). The person designated "IT" stands at the "end line" of the area and the others line up at the "begin line." IT has a flashlight and listens to everyone approaching. If he turns the flashlight onto anyone and catches him moving, that person starts back at the beginning. The first one to get to the end line takes the place of IT.

### CHARADES

York Adams Area Council

This is a game of acting, anyway. Teach the boys some of the nuances of the game and then have them give it a whirl. At the end of this section is a set of rules and gestures for the game.

## CLOSING CEREMONY

### MOVIE QUOTES

York Adams Area Council

Here are two famous movie quotes (what does it tell us if I could only find two worth including?!) that you can use to leave the group thinking...

"Life is like a box of chocolates; you never know what you're gonna get." —Forrest Gump

"Life is made up of small comings and goings, and for everything we take with us, there is something we leave behind." —*Summer of 42*

## A BIG DIFFERENCE

York Adams Area Council

**Cubmaster:** While it's fun to watch movies and to dream about some of the stories they contain, it's important to remember the difference between "acting" and "living." Acting happens against a script that is written out for you. It is directed by someone nearby who knows exactly what you have to say and do. It is make-believe. Don't be taken in by the saying, "It's bigger than life" because nothing is bigger than life. Living is real. It involves you making the decisions about what you are doing and how you are doing it. It is what matters in the end. So enjoy the movies and the popcorn, but remember that you are responsible for you—you have to choose your way. Through Cub Scouting and Boy Scouting, we try to give you tools to help make the right choices. We hope we succeed—but even more so, we hope you succeed.

## PACK MEETING II—THE SEQUEL

York Adams Area Council

Well we hope that you enjoyed the movie tonight. It took a lot of time and energy to make it the success it was. But if you thought tonight's show was good, be sure to return next month for the showing of the sequel—Pack Meeting II—featuring stars such as the Tiger Cubs of Den \_\_\_\_, the Wolf and Bear Dens \_\_\_\_, and our own Webelos stars from Den \_\_\_\_.

## WEBELOS

Don't forget that we have brought back the Internet Patch for Scouts, yes Cubs can earn this patch, as a temporary one. <http://usscouts.org/internetscoutpatch-earnit.asp>



Web Sites