



Music

Merit Badge Workbook

This workbook can help you but you still need to read the merit badge pamphlet (book). No one can add or subtract from the Boy Scout Requirements #33216. Each Scout must do each requirement. Merit Badge Workbooks and more: [Online Resources](#).

Send comments to the workbook developer: craig@craiglincoln.com.

Requirements below are as they appear in the 2011 Boy Scout Requirements booklet, Workbook updated: March, 2011.

Scout's Name: _____ Unit: _____

Counselor's Name: _____ Counselor's Ph #: _____

1. Sing or play a simple song or hymn chosen by your counselor using good technique, phrasing, tone, rhythm, and dynamics. Read all the signs and terms of the score. _____

2. Name the five general groups of musical instruments.

Create an illustration that shows how tones are generated and how instruments produce sound.

3. Do TWO of the following:

a. Attend a live performance, or listen to three hours of recordings from any two of the following musical styles: blues, jazz, classical, country, bluegrass, ethnic, gospel, musical theater, opera.

1. Musical Style: _____

Describe the sound of the music _____
and the instruments used. _____

Identify the composers or songwriters, _____
the performers, _____

and the titles of the pieces you heard. _____

If it was a live performance, describe the setting and the reaction of the audience. _____

Discuss your thoughts about the music. _____

2. Musical Style: _____

Describe the sound of the music _____
and the instruments used. _____

Identify the composers or songwriters, _____
the performers, _____

and the titles of the pieces you heard. _____

If it was a live performance, describe the setting and the reaction of the audience. _____

Discuss your thoughts about the music. _____

b. Interview your parents and grandparents about music. _____

Find out what the most popular music was when they were your age. _____

Find out what their favorite music is now, _____

and listen to three favorite tunes with them. _____

How do their favorites sound to you? _____

Had you ever heard any of them? _____

Play three of your favorite songs for them, and explain why you like these songs.

Ask them what they think of your favorite music. _____

c. Serve for six months as a member of a school band, choir, or other local musical group; or perform as a soloist in public six times. _____

d. List five people who are important in the history of American music and explain to your counselor why they continue to be influential. Include at least one composer, one performer, one innovator, and one person born more than 100 years ago.

4. Do ONE of the following:

a. Teach three songs to a group of people. Lead them in singing the songs, using proper hand motions.
