

Cinematography

Merit Badge Workbook

This workbook can help you but you still need to read the merit badge pamphlet (book). No one can add or subtract from the Boy Scout Requirements #33215. Merit Badge Workbooks and much more are below: Online Resources.

Workbook developer: craig@craiglincoln.com. Requirements revised: 2001, Workbook updated: August 2008.

Scout's Name:	Unit:				
Counselor's Name:	Counselor's Ph #:				
1. Explain and demonstrate the proper elements of a good motion picture.					
a. Visual storytelling					
b. Rhythm					
c. The 180-degree axis rule					
d. Camera movement					
e. Framing and composition of camera shots					
f. Lens selection					
2. Do the following:					
a. Tell the story you plan to film in a three- or four-paragraph treatmer	nt				

Cinematography p. 2	Merit Badge Workbook	Scout's Name:	
How does it read on paper?			
b. Prepare a storyboard for your mot	tion picture (This can be done with rough sl	ketches and stick figures.)	
c. Demonstrate six of the following m	notion picture shooting techniques.		
1. Using a tripod			
2. Panning a camera			
3. Framing a shot			
4. Selecting an angle			
5. Selecting proper lighting			

Cinematography p. 3	Merit Badge Workbook	Scout's Name:
6. Hand-held shooting		
and complete the requirement by p	presenting the program to the troop, patrol	
1. Film or videotape a court of hor	or and show it to an audience.	
2. Create a minifeature of your ow	n design using the techniques you learn.	
☐ 3 Film or videotane a vignette tha	t could be used to train a new Scout in a S	Scouting Skill.
3.1 lilli of videotape a vignette tha	t could be used to train a new Scout in a c	Scouling Skill.
3. Do ONE of the following:	oduction studio and watch how production	ı work is done.
a. Visit a limit set of a television pro	sadelion stadio and water now production	TWOIR IS GOILG.
b. Explain to your counselor the e	lements of the zoom lens and three import	tant parts.
	· 	'
4. Explain the following jobs related to director,	·	

Cinematography p. 4	Merit Badge Workbook	Scout's Name:
producer,		
cinematographer,		
key grip,		
naffer		
ganor,		
best boy,		
assistant camera operator.		
Online Resources (Use any Internet Boy Scouts of America: ► scouting ► Scout Tenderfoot		parent's or guardian's permission.) -Appropriate Guidelines ■ Rank Videos ► Safety Afloat
Boy Scout Merit Badge Workbooks		it Badge Books: <u>www.scoutstuff.org</u>
180 Degree Axis Rule: http://en.wikip Cinematography lenses framing etc.	edia.org/wiki/180_degree_rule .: http://en.wikipedia.org/wiki/Cinematograp	hv
	tc.): http://en.wikipedia.org/wiki/Zoom_lens	≝ Animated
Film or video production jobs: http://e		- rumacou
· · · · · · · · · · · · · · · · · · ·	wikipedia.org/wiki/Motion_picture_terminolo	qy
•	ra angle, movement, etc.: http://en.wikipedia	
ExpertVillage.com Lesson Videos:	<u> </u>	
	ript	<u>■ Editing2</u> ■ <u>Making a Film</u>
Many sample videos: ExpertVillage.c	om Lesson Videos:	· ·
Film Crew Jobs and Responsibilities:	http://en.wikipedia.org/wiki/Film_crew	
Exposure: The Internet Resource for	Low-Budget Film-Makers: http://www.expo	sure.co.uk
Moving Image Collections: http://mic.i	imte gatech edu	

Moving Image Collections: http://mic.imtc.gatech.edu
New York Film Academy: http://www.nyfa.com